

Reg. No .....

Name .....

22P323

**M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022**

**SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE**

**COURSE : 21P3ENGT13 : GENDER STUDIES**

*(For Regular - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A**

**Answer any 8 questions**

**Weight: 1**

1. Critique the statement "I am not a postfeminism feminist. I am the Third Wave."  
(An, CO 2, CO 4)
2. Write a note on the attributes that make Angelou's woman phenomenal.  
(U, CO 3, CO 5)
3. How were the African Americans stereotyped during the mid 20th century according to Angelou?  
(E, CO 1, CO 6)
4. Explain the significance of the lines "She stands outside herself,/ sometimes in all four corners of a room."  
(E, CO 4, CO 6)
5. Who coined the term sexual politics and what did he mean by it?  
(U, CO 4, CO 5)
6. Discuss Helen Burns as a Mystic  
(E, CO 4)
7. Describe Simone's religious fervor as a child.  
(E, CO 1, CO 4)
8. How does Lorraine Hansberry delineate Afrocentrism in his play *A Raisin in the Sun*?  
(An, CO 2, CO 4)
9. Comment on the terms "Temperament, role, and status" within the context of gender.  
(E)
10. What is the significance of Red Room experience in *Jane Eyre*?  
(E, CO 3)  
**(1 x 8 = 8)**

**PART B**

**Answer any 6 questions**

**Weights: 2**

11. Comment on mass psychology as delineated in *Lights Out*.  
(An, CO 1, CO 3, CO 4)
12. *M Butterfly* deals with the role of illusion in perception. Explain.  
(An, CO 1, CO 4)
13. Analyse the character of Laura Brown  
(E, CO 1, CO 4)
14. Why does Showalter think that discussions of women writers has been so inaccurate, fragmented, and partisan?  
(U, CO 2, CO 3)
15. Phyllis Wheatley proclaims a principle of universal redemption and salvation in her poem "On Being Brought from Africa to America." Discuss.  
(U, CO 2, CO 4)
16. Comment on the hypocrisy of religion in the novel *Oranges Are Not the Only Fruit*.  
(E, CO 4, CO 5)

17. Describe how Revathy's *The Truth About Me: A Hijra Life Story* becomes a journey into the 'forbidden areas' of society. (E, CO 2, CO 3)
18. Body transforms itself into a weapon in "Helen of Troy does Countertop Dancing". Comment. (U, CO 1, CO 3)
- (2 x 6 = 12)**

### PART C

#### Answer any 2 questions

**Weights: 5**

19. Kate Millett's *Sexual Politics* turned the world upside down with its innovative idea and was the beginning of a revolution and a counterrevolution for sexual reform – Explain. (E, CO 1, CO 2, CO 3)
20. Moral Values are highly gendered. Comment with reference to Woolf's "A Room of One's Own." (E, CO 1, CO 3, CO 5)
21. 'Twenty-one Love poems' challenges dominant cultural values and discourses. Discuss with reference to Rich's poem prescribed for study. (An, CO 1, CO 3)
22. *Lights Out* raises the notion of 'male gaze' that penetrates women's private space. Discuss. (An, CO 1, CO 4)
- (5 x 2 = 10)**

#### OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Achieve a knowledge base about the history of Gender Studies as an academic discipline with an understanding of its growth in relation to other fields of study.	U	3, 7, 11, 12, 13, 18, 19, 20, 21, 22	30
CO 2	Get a deeper understanding of the impact of gender denominations on one's identity and individual history.	U	1, 8, 14, 15, 17, 19	13
CO 3	Identify the interactions and intersections of identities and assess the ways in which they contribute to instances of privilege and power dynamics across cultures, space and time	E	2, 10, 11, 14, 17, 18, 19, 20, 21	25
CO 4	Analyse historical and contemporary systems of privilege and oppression related to gender, race, sexuality, ethnicity etc.	An	1, 4, 5, 6, 7, 8, 11, 12, 13, 15, 16, 22	21
CO 5	Evaluate the current social issues pertaining to gender effectively and suggest solutions for the same.	E	2, 5, 16, 20	9
CO 6	Examine and critique the ideological assumptions underpinning the social institutions and systems of representation regarding gender.	Cr	3, 4	2

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;