

M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022**SEMESTER 3 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P3ENGT11 : AMERICAN LITERATURE***(For Regular - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Write a note on Transcendentalism. (U, CO 1, CO 2, CO 3)
2. What do the 'Seven petals for seven tribes' signify? (E, CO 3)
3. Define collective unconscious. Which scenes in the play represent this idea in *The Emperor Jones*? (An, CO 2, CO 4)
4. How does Harry find salvation in "The Snows of Kilimanjaro"? (A, CO 2, CO 3, CO 5)
5. Write a brief note on the verification of the poem *The Raven*. (An, CO 2, CO 3)
6. Write a brief sketch of Jonathan Edward. (Cr, CO 2, CO 3, CO 5)
7. Write a note on the tragic sensibility of Emily Dickinson. (E, CO 3)
8. How does Young Goodman Brown change after the experience in the forest? (U, CO 1, CO 2, CO 3)
9. Why does Willy attempt suicide? (U, CO 1, CO 4)
10. Write a brief note on the declaration of Independence in America? (E, CO 1, CO 2, CO 3, CO 4)
(1 x 8 = 8)

PART B**Answer any 6 questions****Weights: 2**

11. Discuss the major motifs in *The Emperor Jones*. (E, CO 1, CO 2, CO 3, CO 4, CO 5)
12. Describe the marriage of Herzog and Madeleine. (U, CO 2, CO 3, CO 4)
13. Who was the new audience of the novel genre? (E, CO 1)
14. In Whitman's poem "Out of the Cradle Endlessly Rocking" who is represented as the messenger and what is the significance of the 'messenger's' appearance? (An, CO 2)
15. Illustrate how Thoreau puts into practice his philosophy of 'Simplify, simplify'. (An, CO 2, CO 3, CO 4, CO 5)
16. Comment on the names of Miller's characters. (An, CO 1, CO 2, CO 3, CO 4)
17. In what way, do you think, European Romanticism has influenced Emerson's "Self-reliance"? (E, CO 1, CO 2, CO 4, CO 5)
18. Why does Stevens end each stanza of the poem with the same line, "the only emperor is the emperor of ice-cream"? (E, CO 2)
(2 x 6 = 12)

PART C
Answer any 2 questions

Weights: 5

19. "Out of the Cradle Endlessly Rocking" is essentially a coming of age narrative of a boy. Comment. (E, CO 1)
20. *The Zoo Story* explores in existential terms the life situation of the modern man, his basic conflicts and problems. Discuss. (A, CO 1, CO 2, CO 3)
21. Analyse how Thoreau presents a practical example of Transcendentalist ideals in *Walden*. (An)
22. Analyse *Huckleberry Finn* as a critique of racism. (An, CO 1, CO 2, CO 3, CO 4, CO 5)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify the complexity of origin, development, and reception of American Literature.	U	1, 8, 9, 10, 11, 13, 16, 17, 19, 20, 22	27
CO 2	Understand the depth and diversity of American Literature from the colonial period to the contemporary era.	An	1, 3, 4, 5, 6, 8, 10, 11, 12, 14, 15, 16, 17, 18, 20, 22	31
CO 3	Explore the meaning of religion, democracy, and romanticism through the various prescribed American works.	E	1, 2, 4, 5, 6, 7, 8, 10, 11, 12, 15, 16, 20, 22	26
CO 4	Compare and contrast the issues, conflicts, preoccupations, and themes of the various literatures of America.	An	3, 9, 10, 11, 12, 15, 16, 17, 22	18
CO 5	Critically engage with the complex nature of American society, given its journey from specific religious obligations and their literary transformations to the non-Christian sensibilities.	U	4, 6, 11, 15, 17, 22	13

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;