Reg. No	Name	23P2053

M. A. DEGREE END SEMESTER EXAMINATION: MARCH 2023 **SEMESTER 2 : ENGLISH LANGUAGE AND LITERATURE**

COURSE: 21P2ENGT10: THEORIES OF KNOWLEDGE

	(For Regular - 2022 Admission and Supplementary - 2021 Admission,)
Durati	ion : Three Hours	Max. Weights: 30
	PART A	
	Answer any 8 questions	Weight: 1
1.	Write a note on the concept of the 'centre'.	(A)
2.	What are the relationships between the legal system and the mechanisms of power?	(A)
3.	Differentiate between synchronic and diachronic linguistics.	(An, CO 1, CO 2, CO 3)
4.	What does Eagleton mean by "the politics of amnesia"?	(A)
5.	Mythemes and lexemes	(U, CO 1, CO 2)
6.	How does Levi-Strauss establish the idea that myth is a language?	(A)
7.	What is genealogy according to Foucault?	(A)
8.	Write a short note on spatial criticism.	(U, CO 3, CO 5)
9.	What is the difference between langue and parole?	(U, CO 2, CO 3, CO 4)
10.	Explain "fictionalism" as understood by Hans Vaihinger.	(U, CO 1, CO 3, CO 4, CO 5) (1 x 8 = 8)
	PART B	
	Answer any 6 questions	Weights: 2
11.	Critically examine the circumstances which prompted Latour to write the essay "Why has critique run out of steam."	(E)
12.	Compare and contrast new historicism and cutural materialism	(U, CO 1, CO 3)
13.	What are the five canons of rhetoric?	(U, CO 2, CO 3)
14.	The signifier has passed over to the level of the signified? What does Laca means?	n (A)
15.	Discuss the major structuralist canons.	(An, CO 3)
16.	What according to Foucault are the general features of the security apparatuses?	(A)
17.	Describe the tension between play and history, and play and presence.	(A, CO 1, CO 2, CO 3, CO 4, CO 5, CO 6)
18.	What according to Agamben is the relationship between a "state of exception" and a "state of bio-power"?	(A) (2 x 6 = 12)

PART C

	Answer any 2 questions	Weights: 5
19.	Discuss how theory deals with the idea of history	(An, CO 3, CO 4)
20.	Discuss the major assumptions of Deconstruction with reference to the essays prescribed in the syllabus	(E, CO 1, CO 3, CO 5)
21.	Atttempt a comparative study of Foucault's and Agamban's approaches to the study of power.	(E)
22.	The border between philosophy and theory is fast disappearing – Discuss	(An, CO 1, CO 5, CO 6) (5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

СО	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the differences between literary criticism and literary theory, and the philosophical background of literary theories	U	3, 5, 10, 12, 17, 20, 22	17
CO 2	Examine the linguistic principles of literary theory	E	3, 5, 9, 13, 17	7
CO 3	Interpret the assumptions and principles of contemporary literary theories	An	3, 8, 9, 10, 12, 13, 15, 17, 19, 20	22
CO 4	Apply various literary theories to texts and cultural practices to identify their ideological implications.	U	9, 10, 17, 19	9
CO 5	Evaluate the social, cultural and literary texts and practices in the light of contemporary theories	E	8, 10, 17, 20, 22	14
CO 6	Develop readings of the socio-cultural and political life of the contemporary society	Α	17, 22	7

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;