Reg. No ....   Name **23P2029**

M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023
SEMESTER 2 : ENGLISH LANGUAGE AND LITERATURE
COURSE : **21P2ENGT08: THE POSTMODERN AND BEYOND**
(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours   Max. Weights: 30

PART A
Answer any 8 questions   **Weight: 1**

1.	Explain the meaning of the term 'nostalgia film'.	(U)
2.	Differentiate between the Kantian 'aesthetic of beauty and the aesthetic of sublime'.	(An, CO 1, CO 2, CO 3, CO 4)
3.	Theme of isolation, suffering and death in "Not Waving But Drowning."	(U, CO 1, CO 2)
4.	"Warming Her Pearls" as a dramatic monologue. Discuss	(An, CO 1, CO 4)
5.	Comment on the multiple discourses in *Flaubert's Parrot.*	(An, CO 5, CO 6, CO 7)
6.	Explain how Vladimir and Estragon act as complementary halves in *Waiting for Godot.*	(U, CO 1, CO 3, CO 4)
7.	Comment on the influence of the World War on *Waiting for Godot.*	(U, CO 3, CO 5)
8.	Write a brief note on the anger and protest in *Look Back in Anger.*	(U, CO 3, CO 5, CO 6)
9.	Comment on Bond's views on social morality.	(U, CO 2, CO 4, CO 6)
10.	Explain the symbolic significance of the kitchen space in the play *The God of Hell.*	(An, CO 1, CO 3, CO 5)

(1 x 8 = 8)

PART B
Answer any 6 questions   **Weights: 2**

11.	Explain why Lyotard thinks that realism needs to be countered.	(E, CO 1, CO 2, CO 3)
12.	Why does Frederic Jameson call Postmodernism 'the cultural logic of late capitalism'?	(U, CO 1, CO 2, CO 3)
13.	"Infancy and childhood are experiences of Grace". Critically evaluate the poem 'The Child Born Dead' in the light of the above statement.	(E, CO 1, CO 3, CO 5)
14.	Comment on intertextuality with reference to *Flaubert's Parrot.*	(An, CO 1, CO 2, CO 4)
15.	Differentiate between historical fiction and historiographic metafiction with reference to *The French Lieutenant's Woman.*	(An, CO 4, CO 5, CO 6, CO 7)
16.	*Waiting for Godot* does not tell a story, it explores a static situation. Explain.	(E, CO 1, CO 3, CO 4)

17. Comment on the disappearance of rural America in Shepard's *The God of Hell.* (An, CO 2, CO 3, CO 4)

18. How does Bond distinguish between violence in human species and non-human species. (An, CO 2, CO 4, CO 5)

(2 x 6 = 12)

PART C
Answer any 2 questions   **Weights: 5**

19. Attempt an essay on the feminist undertones in Carol Ann Duffy's poems 'Warming Her Perls' and 'Standing Female Nude'. (An, CO 1, CO 3, CO 5)

20. *Waiting for Godot* is a 'poem on time, evanescence, the mysteriousness of existence, the paradox of change and stability,necessity and absurdity'. Discuss. (A, CO 2, CO 4, CO 5)

21. *Lear* is not an interpretation of *King Lear* but a quarrel with it.Comment. (E, CO 1, CO 5, CO 6)

22. Identify Bonaventura hotel as a hyperspace and enumerate it as an example of postmodern architecture. (E, CO 2, CO 3, CO 4)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain postmodernism and its varied definitions.	U	2, 3, 4, 6, 10, 11, 12, 13, 14, 16, 19, 21	25
CO 2	Distinguish between different postmodern literary genres and explain the interconnection between different postmodern genres and texts	A	2, 3, 9, 11, 12, 14, 17, 18, 20, 22	23
CO 3	Interpret the socio-political, cultural, and technological milieu of the postmodern texts	E	2, 6, 7, 8, 10, 11, 12, 13, 16, 17, 19, 22	25
CO 4	Examine various literary techniques used in the postmodern texts and associate them with the discursive practices aligned to it.	E	2, 4, 6, 9, 14, 15, 16, 17, 18, 20, 22	24
CO 5	Apply the appropriate critical strategies in the reading of different postmodern texts	E	5, 7, 8, 10, 13, 15, 18, 19, 20, 21	25
CO 6	Assess the ideological implications of postmodernism in the prescribed text.	E	5, 8, 9, 15, 21	10
CO 7	Propose original research on genres and texts of Postmodernism, both in the mainstream and in the alternative literatures, and bring out the findings in the form of dissertations/research papers	Cr	5, 15	3

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;