

Reg. No

Name

23P2025

M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 2 : CINEMA AND TELEVISION

COURSE : 21P2CTVT04 : CINEMA AND TV AS ART FORMS

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Give 5 names of films directed by Charlie Chaplin. (R)
 2. Write short note on "Woman in the Dunes". (U)
 3. Write in detail about nonfiction films (U)
 4. Write about the significance of lighting in Kubrick's Barry Lyndon. (U)
 5. Explain Line of Force in composition? (U)
 6. "New wave in cinema reinforced the independence of cinema from theatre". Explain. (U)
 7. Give 5 names of expressionist films from Europe. (R)
 8. Explain the Nordic Noir. (U)
 9. Write about "Cabinet of Dr. Caligari". (U)
 10. Describe Depth of Focus (U)
- (1 x 8 = 8)**

PART B

Answer any 6 questions

Weights: 2

11. Briefly describe the mise-en-scene elements of a film. (U)
 12. What are the important aspects to be considered for making match cut while shooting. (R)
 13. 'Georges Melies - The magician on the screen'. Give an account of his contributions. (An)
 14. Explain 'Cinema Verite' style (U)
 15. Write a short note on Jean Renoir's The River. (An)
 16. Explain common themes, characters and places which recur in several Tarantino films. (U)
 17. What is a Moving Shot? Explain its importance in Motion Picture Photography (R)
 18. Write short note on The Third Man. (U)
- (2 x 6 = 12)**

PART C

Answer any 2 questions

Weights: 5

19. Explain lighting and camera movement in films by Hitchcock with examples (U)
20. Describe the structural difference between TV serials and popular cinema. (U)

21. Explain the significance of Luchino Visconti in Neo-realism. (U)
22. Give a detailed account on horror films and its influence on expressionism techniques in pre-World War 2 Europe. (U)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;