

Reg. No

Name

23P2016-S

M. A. DEGREE END SEMESTER EXAMINATION- MARCH 2023

SEMESTER 2 : ENGLISH

COURSE : 16P2ENGT07 : MODERNISM IN CONTEXT

(For Supplementary 2020/2019/2018/2017/2016 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. What is the significance of the title "Church Going"?
2. What is the significance of the local dialect in *Sons and Lovers*?
3. Write a note on McFarlane's idea of Modernism
4. Differentiate between Modernism and Post Modernism.
5. Consider water as a major symbol in the poem 'The Waste Land'
6. Comment briefly on the term, "Great Divide," with reference to the essay by Malcolm Bradbury and James McFarlane.
7. Analyse the character John Anthony in the play *Strife*.
8. Write a note on Joyce's cosmic regionalism as revealed in the novel *A Portrait of the Artist as a Young Man*.
9. Comment on nature imagery in *Sons and Lovers*.

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. Explain the idea of real India in *A Passage to India*.
11. Write a note on the significance of the interlude in the play *Murder in the Cathedral*.
12. How does Larkin portray the spiritual barrenness in the poem "Church Going"?
13. Write a note on the socio economic context of *Sons and Lovers*.
14. Comment on the significance of Madam Sosostriis and her tarot cards in the poem "The Waste Land".
15. Distinguish between Modernity and Modernism.
16. How does Virginia Woolf assess modern fiction in her essay "Modern Fiction".
17. Modernism is a reaction to factory mass production. Elucidate

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. Critically analyze the play *Riders to the sea* as a modern tragedy in classical form.
19. Write an Essay on the woman characters in the poem "The Waste Land".
20. How does Owen explain the futility of war and institutions in the poem "Futility"?

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. Modern novel is predominantly psychological. Substantiate this statement on the basis of your prescribed works.
22. Discuss the features of Modernism as exemplified in the prescribed novels of Lawrence, E M Forster and Joyce.
23. Modernists explored the possibilities of creating literary works that broke with conventional syntactical and referential practices. Substantiate with suitable examples.

(15 x 1 = 15)