

**M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023**  
**SEMESTER 2 : ENGLISH LANGUAGE AND LITERATURE**  
**COURSE : 21P2ENGT07: MODERNISM IN CONTEXT**

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

**PART A****Answer any 8 questions****Weight: 1**

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|-----|--|---------------------------------|
| 1.  | What according Virginia Woolf is the distinction between materialist and the spiritualist writers?                                   | (Cr, CO 1, CO 3)                |
| 2.  | Write a note on the cultural and the aesthetic transformations in Postmodernity.   | (An, CO 1, CO 3, CO 5)          |
| 3.  | Comment on the significance of Madam Sosostriis and her tarot cards in the poem 'The Waste Land'.                                    | (E, CO 1)                       |
| 4.  | Significance of Clarissa's party in Mrs. Dalloway.   | (An)                            |
| 5.  | Biographical elements in the poem 'The Waste Land'   | (U, CO 5)                       |
| 6.  | What is the relevance of the line "it was my thirtieth year to heaven" in the poem , "Poem in October"?                              | (Cr, CO 6)                      |
| 7.  | Write a note on Movement Poetry.   | (U, CO 3)                       |
| 8.  | 'Shall I who ruled like an eagle over doves, now take the shape of a wolf among wolves'? Analyse the significance of this statement. | (A, CO 4)                       |
| 9.  | Analyse the character of John Anthony in the play <i>Strife</i> .  | (An, CO 5)                      |
| 10. | Examine <i>Sons and Lovers</i> as a critique of religion.  | (U, CO 5)<br><b>(1 x 8 = 8)</b> |

**PART B****Answer any 6 questions****Weights: 2**

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| 11. | With reference to David Harvey's essay, would you agree that modernism, after 1848, was an "urban phenomenon"? Explain | (E,<br>CO 1, CO 3,<br>CO 5)      |
| 12. | Usage of modernist aesthetics in Mrs.Dalloway.   | (E)                              |
| 13. | Influence of Eastern Philosophy in the poem 'Waste Land'.  | (R, CO 1)                        |
| 14. | Consider the poem "Byzantium" as a metaphor for spiritual journey.   | (E, CO 3)                        |
| 15. | Examine the 'truth untold' in the context of Owen's Poem   | (E)                              |
| 16. | Analyse the address by the knights after murdering the Archbishop in the play <i>Murder in the Cathedral</i> .         | (E, CO 3)                        |
| 17. | Critically analyze the play <i>Riders to the Sea</i> as a modern tragedy in classical form.                            | (U, CO 4)                        |
| 18. | In <i>Heart of Darkness</i> , there is a de-humanization of Africans, denying them language and culture. Comment.      | (U, CO 2)<br><b>(2 x 6 = 12)</b> |

**PART C**  
**Answer any 2 questions**

**Weights: 5**

19. Comment on the style and structure of Hugh Selwyn Mauberley. (An)
20. Enumerate the effects of war as recounted by the dead soldier in Strange Meeting (E)
21. How does Synge portray the Irish peasant life in the play *Riders to the sea*? (E, CO 4)
22. Modern novel is predominantly psychological. Substantiate this statement on the basis of your prescribed works. (U, CO 4)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand the broad cultural and historical contexts behind the various modern literary and artistic movements.	U	1, 2, 3, 11, 13	7
CO 2	Understand the literary circumstances that shaped the processes of literary production from 20 th century to present.	U	18	2
CO 3	Identify and analyse the use of modernist techniques in different genres.	An	1, 2, 7, 11, 14, 16	9
CO 4	Locate the modernist discourses in the background of imperial expansion, urbanization, industrialization, world war, rise of communism, Nazism, fascism etc.	E	8, 17, 21, 22	13
CO 5	Engage with the idea of modernism and the rise of modernist aesthetics.	A	2, 5, 9, 10, 11	6
CO 6	Analyse and interpret literary texts in their contexts and locate them	An	6	1

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;