

Reg. No .....

Name .....

23P2001

**M. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023**  
**SEMESTER 2 : ENGLISH LANGUAGE AND LITERATURE**  
**COURSE : 21P2ENGT06: LITERATURE OF THE NINETEENTH CENTURY**  
*(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A**

**Answer any 8 questions**

**Weight: 1**

1. What do the Romantic poets imply by the metaphor of 'expression'? (R, CO 1, CO 3)
  2. What is dialogic about Victorian poetry? (R, CO 1, CO 2)
  3. What are the contradictions implicated in the term "the Romantic artist"? (R, CO 1, CO 2, CO 3)
  4. In "Ode to the West Wind", the poet wishes to be liberated of life's burdens. How does he do so? (An, CO 2, CO 3)
  5. Is the speaker in "Ode to the West Wind" a representative of all mankind, or is he unique or special in some way? (E, CO 2, CO 3)
  6. How does the notion of "courage" become ironic in the poem "Lotos Eaters"? (An, CO 2)
  7. A reviewer called Hardy's novel 'Jude the Obscure'. Discuss. (An, CO 3)
  8. Upward social mobility in Jane Austen's novel. (An, CO 2, CO 3)
  9. How are Miss Prism and Dr. Chasuble products of society? What does this reveal about Victorian attitudes toward education? (E, CO 2, CO 3)
  10. How are women portrayed in the play "Arms and the Man"? (E)
- (1 x 8 = 8)**

**PART B**

**Answer any 6 questions**

**Weights: 2**

11. Do you agree with Raymond Williams' argument that Romantic poetry reflects the contemporary society of the 19<sup>th</sup> century? Why? (R, CO 2, CO 4)
12. One of Keats' themes in the "Ode on a Grecian Urn" is the contrast between people and situations frozen in perfect representations, and living people and evolving situations that are imperfect. Discuss. (E, CO 2, CO 3)
13. Discuss the different symbols and scenes used to describe the urn in the poem "Ode on a Grecian Urn". (An, CO 2, CO 3)
14. "Moonlight for Arnold does not go with roses and romance, but with melancholy." Elucidate (An, CO 2, CO 3)
15. Arnold suggests the connections between human experiences in the ancient past and human suffering in the present. Discuss. (An, CO 1, CO 3)
16. How does Jane Austen view the 19<sup>th</sup> century women through her novel? (An)

17. How does *Hard Times* view education? Elaborate on the relevance of art and imagination in the light of the novel. (An)
18. Who is the hero of the play, "Arms and the Man" -- Sergius or Bluntschli? (An, CO 1, CO 3)  
(2 x 6 = 12)

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. Comment on the various perspectives towards Romantic Imagination provided by the Romantic Artists as discussed by C.M. Bowra. (An, CO 2, CO 4)
20. The essay, "On Reading Old Books" is remarkable for its personal touch and autobiographical elements as it tells us about the reading tastes and habits of Hazlitt. Discuss. (An)
21. Blake incorporates a lot of animal imagery in his "Auguries of Innocence" to comment on the inequalities, injustices and cruelties of the world, against both people and animals. Discuss the issue in comparison with other Romantic writers. (An, CO 2, CO 3)
22. Bring out in detail the features of the Romantic Revival which are evidenced in the poems of Blake, Wordsworth, Coleridge, Shelley and Keats. (E, CO 1, CO 2)  
(5 x 2 = 10)

**OBE: Questions to Course Outcome Mapping**

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify and analyse the socio-economic-political contexts that inform the literature of the period.	An	1, 2, 3, 15, 18, 22	12
CO 2	Demonstrate an understanding of the literary history of the 19th century texts that reflect a range of historical, cultural and aesthetic values.	E	2, 3, 4, 5, 6, 8, 9, 11, 12, 13, 14, 19, 21, 22	30
CO 3	Understand the conflict between self and society in different literary genres of the period.?	U	1, 3, 4, 5, 7, 8, 9, 12, 13, 14, 15, 18, 21	22
CO 4	Appreciate different aspects of the rise of the novel to the expansion of Colonialism and Capitalism.	E	11, 19	7

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;