

Reg. No

Name

23P2001-S

M. A. DEGREE END SEMESTER EXAMINATION - MARCH 2023

SEMESTER 2 : ENGLISH

COURSE : 16P2ENGT06 ; LITERATURE OF THE NINETEENTH CENTURY

(For Supplementary 2020/2019/2018/2017/2016 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. How does the notion of "courage" become ironic in the poem "Lotos Eaters?"
2. Write a note on the significance of the title *Hard Times*.
3. Why does Armstrong call Carlyle Post-Kantian?
4. Give an account of the comic elements in the play, "Admirable Crichton"
5. What is named the 'romantic view of war' and how is it revealed in 'Arms and the Man'?
6. In "Importance of Being Earnest", it is often hard to distinguish Wilde's notion of romance from that of real love. Do you agree?
7. How does Raina define 'higher love'? How does Sergius reciprocate?
8. How do the modernists represent the Victorians?
9. Why does the poet say that "Our birth is but a sleep and a forgetting" in the poem "Intimations of Immortality"?

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. What was the sense in which the term "taste" was used by Romantic writers?
11. What kinds of conflicts (physical, moral, intellectual, or emotional) ensue as the play *Importance of Being Earnest* progresses?
12. In "Importance of Being Earnest", the question of each gender's role in society often centers on power. Elaborate.
13. Discuss the relationship between Edmund and Fanny in "Mansfield Park".
14. The beach is a haunting image of a dark plain inhabited by clashing armies. Discuss.
15. How does Wilde use inversions in the play?
16. What is the meaning of childhood, pre-existence, and memory in William Wordsworth's poem "Ode: Intimations of Immortality"?
17. Why does Williams argue that Keats' theory of 'negative capability' was about poetic process rather than about the passivity of the artist?

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. *Hard Times* is a criticism on the views on thinkers such as Thomas Malthus, David Ricardo and Adam Smith. Elaborate.

19. The poem Auguries of Innocence begins with a quatrain which captures the beauty of nature and the universe is often in the small everyday details: "To see a world in a grain of sand,/And heaven in a wild flower,/Hold infinity in the palm of your hand,/and eternity in an hour." Discuss
20. For Rossetti, the body conceals the exquisite soul. Elucidate.

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. Critically examine the Victorian poems prescribed for your study in the light of Isobel Armstrong's observations on Victorian poets and poetry.
22. The Victorian is a confused individual who is torn between faith and reason. Discuss this statement in the light of the 19th century British novels prescribed for your study.
23. Compare and Contrast Hazlitt's style with that of Lamb.

(15 x 1 = 15)