

Reg. No

Name

22P1044

M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022

SEMESTER 1 : ENGLISH

COURSE : 21P1ENGT05 : INDIAN ENGLISH LITERATURE

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Elaborate the use of "freaks" by Roopa to describe the twins. (U, CO 6, CO 7)
2. Irony in Jhumpa Lahiri. (E)
3. Examine the reason(s) why Naranappa was unpopular in his neighbourhood. (E, CO 1, CO 2, CO 3)
4. Elucidate on the relation between yajna and theatre in the context of Karnad's play *The Fire and the Rain*. (An, CO 5, CO 7)
5. What according to Toru Dutt are the greatest curses of mortal existence? (U, CO 3, CO 4)
6. Describe the setting of the novel, *Gun Island*. (R)
7. Discuss the ending of *The Guide*. (U, CO 1, CO 2, CO 4)
8. What does Ramanujan say about the intertextual aspects of Indian texts? (U, CO 4, CO 5)
9. Why does Keki N Daruwalla opine that hawking is turned to a ritual? (U, CO 1, CO 2, CO 3, CO 4)
10. What is the process of 'reverse acculturation' that Raveendran discusses in his essay "Genealogies of Indian literature"? (R, CO 2, CO 3, CO 6)
(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. Explain how Ramanujan uses the example of his father to talk about the inconsistencies in Indian thinking. (An, CO 1, CO 2, CO 3, CO 6)
12. Analyse how Dattani deconstructs the binaries of gender in the play, *Tara*. (An, CO 4, CO 5)
13. Justify the title of the poem "The Old Playhouse". (E)
14. Justify Aristotle's notion of poetic justice in the context of Karnad's play *The Fire and the Rain*. (E, CO 4, CO 5)
15. "Vellya pappen is a victim of social segregation"- Discuss. (A, CO 1, CO 2)
16. *Gun Island* captures the terrors of the time and lives lived on chances. Validate your agreement or disagreement to the statement. (A)

17. Examine Ravi as the colonizer of Khasak and its people. (E, CO 1, CO 2, CO 3, CO 6)
18. Comment on the "Socialist" act of Mary Pereira. (E, CO 1, CO 3, CO 6)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Comment on the transformation of Raju from a tour guide to a spiritual guide. (E, CO 2, CO 3, CO 5)
20. How does Mahapatra deal with the intricacies of human relationships through his poems? (An, CO 3, CO 4, CO 5)
21. How does language becomes an ideological category according to Raveendran? (A)
22. Deven is caught between the two worlds – the world of Urdu Poetry and the mundane world of Mirpore. Discuss. (A)

(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Get acquainted with the major Indian writers and their monumental works as an independent field of literature in English	R	3, 7, 9, 11, 15, 17, 18	11
CO 2	Understand the evolution of Indian writing in English from the colonial phase till the present	U	3, 7, 9, 10, 11, 15, 17, 19	15
CO 3	Get a deeper understanding of the notion of 'Indianness' and Indian sensibility through the works in Indian English Literature	An	3, 5, 9, 10, 11, 17, 18, 19, 20	20
CO 4	Demonstrate an understanding of the social, political, and cultural issues reflected in Indian English literature	U	5, 7, 8, 9, 12, 14, 20	13
CO 5	Evaluate the literary, cultural, historical, and political impact of works of Indian writers in English and their role in bringing about social awareness and transformation	E	4, 8, 12, 14, 19, 20	16
CO 6	Classify the major genres in Indian writing in English	A	1, 10, 11, 17, 18	8
CO 7	Conduct original research in the field of Indian English Literature and bring out the findings in the form of dissertations/research papers	Cr	1, 4	2

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;