

Reg. No

Name

22P1031

M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022

SEMESTER 1 : ENGLISH

COURSE : 21P1ENGT04 : LITERARY CRITICISM: THEORY AND PRACTICE

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Explain the metaphor of the mirror and the lamp. (R, CO 1, CO 4, CO 5)
2. How does the direct address to the reader in *Jane Eyre* lead to interpellation and interpolation of the reader? (R, CO 1, CO 4, CO 6)
3. Why, according to Lukacs, selection and perspective are important in literature? (An, CO 1, CO 2)
4. What is ideology? (R, CO 1, CO 2, CO 3)
5. Melos in Tragedy. (An, CO 3)
6. What, according to IA Richards, is the psychological function of art? (R, CO 2, CO 4, CO 6)
7. Explain the main tenets of New Criticism? (An, CO 1, CO 3)
8. What does Catherine Belsey mean by non-contradictory individuals? (U, CO 1, CO 3, CO 5, CO 7)
9. What is Plato's primary quarrel with poets? (U, CO 1, CO 2)
10. Differentiate between textual and audience mimesis. (R, CO 1, CO 2, CO 3)
(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. What does Shklovsky mean by saying that the language of poetry is 'difficult, roughened and impeded'? (An)
12. Write a note on the role of the hero in the quest myth with a comic vision. (R, CO 1, CO 2, CO 3)
13. Write a note on the significance of the quest myth, according to Frye. (U, CO 2, CO 4, CO 6)
14. Write a brief note on Althusser's notion of "interpellation". (U, CO 1, CO 2, CO 3)
15. Appropriate use of figures in *On the Sublime*? (Cr, CO 3, CO 4)
16. What is 'illusionism' in classic realist fiction? (R)

17. The works of Plato and Aristotle anticipate certain schools of criticism. Elaborate. (An, CO 2, CO 3)
18. Comment on Bennett's use of Barthes' criticism as both a structural and polemical element in his essay. (Cr)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Give an overview of the writers and works referenced by Andrew Bennett to examine the position of the Romantic poet. (E, CO 2, CO 6, CO 7)
20. How does Fish locate interpretation within the limits of an institution while defending it against the charge of relativism? (An)
21. What are the characteristics of the 'technique of art', according to Shklovsky? (An)
22. A good deal of literary criticism is either a commentary on or a reiteration of the Aristotelian principles. Discuss with special reference to any two works prescribed in your syllabus. (Cr, CO 2, CO 3)
(5 x 2 = 10)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Identify key concepts in literary criticism from the classical Greek period up to the late twentieth century.	U	1, 2, 3, 4, 7, 8, 9, 10, 12, 14	12
CO 2	Apply insights from critical approaches and theories to the reading of texts.	A	3, 4, 6, 9, 10, 12, 13, 14, 17, 19, 22	23
CO 3	Demonstrate an understanding of key critical approaches such as neoclassical criticism, Romanticism, New Criticism, Modernism, Formalism, Marxist criticism, Reader Response theories.	U	4, 5, 7, 8, 10, 12, 14, 15, 17, 22	18
CO 4	Recognise the historical, political and aesthetic dimensions of the growth of literary criticism including issues such as canon formation, evolution of genres and methods of literary analysis.	E	1, 2, 6, 13, 15	7
CO 5	Understand the conventions and formats of academic writing, enabling them to write publishable articles that comply with the latest style manuals.	U	1, 8	2
CO 6	Critique the performance practices that can be observed in theatres, media and in public spaces.	E	2, 6, 13, 19	9
CO 7	Conduct original critical readings of contemporary texts informed by relevant critical schools of thoughts and also to evaluate similar critical works on literary works.	Cr	8, 19	6

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;