

Reg. No .....

Name .....

22P1028

**M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022**

**SEMESTER 1 : GRAPHIC DESIGN**

**COURSE : 21P1GRDT02: HISTORY OF ART AND DESIGN**

*(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A**

**Answer any 8 questions**

**Weight: 1**

1. Identify the important classification of prehistoric art (A, CO 1)
  2. Explain the Cuneiform writing system (U, CO 1)
  3. Explain the features of Akkadian Art (U, CO 1)
  4. Define Pyramids of Giza (U, CO 1)
  5. Define Arch with illustrations (R, CO 2)
  6. What are Illuminated manuscripts (R, CO 2)
  7. Name any four Baroque artists (R, CO 2)
  8. Who is Edvard Munch? (R, CO 3)
  9. Name the Father of Drip technique (R, CO 3)
  10. Define the features of Samikshavad (R, CO 4)
- (1 x 8 = 8)**

**PART B**

**Answer any 6 questions**

**Weights: 2**

11. Explain various stylistic phases of Greek Art (U, CO 1)
  12. Explain the process of Mummification (U, CO 1)
  13. Compare and classify the Gothic art with Byzantine (U, CO 2)
  14. Explain the role of DaVinci in the Renaissance art (U, CO 2)
  15. Explain the major themes of Romanticism (U, CO 2)
  16. Explain the characteristics of Expressionism (U, CO 3)
  17. Cubism was one of the most influential visual art styles of the early twentieth century. Examine this statement. (An, CO 3)
  18. Elucidate on the characteristics of illuminated manuscripts (U, CO 5)
- (2 x 6 = 12)**

**PART C**

**Answer any 2 questions**

**Weights: 5**

19. Ancient Greece was the most important cultural centre of the ancient world. Justify this statement. (E, CO 1)
  20. Explore the evolution of art from antiquity till the age of civilization (A, CO 1)
  21. Analyse the development of art from Renaissance to 18th Century (An, CO 2)
  22. Classify the avant garde art movements of 20th Century (An)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the role and developments of visual arts in past cultures throughout the world	U	1, 2, 3, 4, 11, 12, 19, 20	18
CO 2	Explain the development of art and aesthetics from early Christian art to 19th century art movements	U	5, 6, 7, 13, 14, 15, 21	14
CO 3	Classify and compare the modern art movements of 20th century	An	8, 9, 16, 17	6
CO 4	Analyse the role and importance of Indian art movements	An	10	1
CO 5	Analyse the history of graphic design including the role of industrial revolution till 20th century	An	18	2

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;