

Reg. No

Name

22P1026

M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022

SEMESTER 1 : CINEMA AND TELEVISION

COURSE : 21P1CTVT02 : INTRODUCTION TO ART: THEORY AND CRITICISM

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Write a note on Satyajit Ray. (R)
 2. Summarise the concept of Organic Unity. (U)
 3. Examine Sadharanikaran. (An)
 4. Define Expressionism. (R)
 5. What are the characteristics of Utilitarian Theory of Art? (A)
 6. Define Animation. (An)
 7. Explain hue and value with regard to colour. (An)
 8. Justify Form as a formal element of Art. (E)
 9. What is the spectrum of abstraction? (R)
 10. Define a work of Art. (U)
- (1 x 8 = 8)**

PART B

Answer any 6 questions

Weights: 2

11. Elaborate 'Sthayee Bhavas'. (Cr)
 12. Explain the meaning of performance art. (E)
 13. Compare Cubism and surrealism. (E)
 14. Evaluate Imitationalism. (E)
 15. Evaluate Emotionalism. (E)
 16. Critically evaluate the film 'Glass' by Bert Hanstra based on the eclectic approach. (E)
 17. Determine the relationships of production between artist, artwork, and observer. (E)
 18. Identify the role of Vincent Van Gogh in modern art. (A)
- (2 x 6 = 12)**

PART C

Answer any 2 questions

Weights: 5

19. Examine montage theory. (An)
20. Outline forms and methods of creating Virtual Reality (VR). (U)

21. Critically evaluate the contributions of Rasa theory to performing arts in India. (E)
22. Discuss Art and Beauty. (E)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
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Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;