

Reg. No .....

Name .....

22P1017

**M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022**

**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE**

**COURSE : 21P1ENGT03 : LITERATURES OF THE ENGLISH REVOLUTION AND ENLIGHTENMENT**

*(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A**

**Answer any 8 questions**

**Weight: 1**

1. 'Fickle their state whom God Most favors, who can please him long?' Identify the context and explain. (R)
  2. How does Richardson critique excessive desire for money and material possessions in *Pamela*? (An, CO 6)
  3. Attempt a character sketch of Tony Lumpkin. (U, CO 1, CO 5)
  4. Which are the two "foundations of knowledge" that supply experience to man, according to Locke? (U, CO 2)
  5. Consider Tom Jones as a rootless young man in search of the security and stability of parents. (U)
  6. Whom does Milton address as 'awful monarch'? Why? (U, CO 3)
  7. How did Encyclopedia become representative of the Enlightenment movement? (U, CO 2)
  8. What is the role of social class in the play, *The Way of the World*? (R)
  9. Why is the 18<sup>th</sup> century called the "Age of Reason"? (U, CO 1)
  10. What are the primary and the secondary qualities according to Locke? (R, CO 3)
- (1 x 8 = 8)**

**PART B**

**Answer any 6 questions**

**Weights: 2**

11. Attempt a comparison between Satan and Cromwell. (E, CO 3, CO 4, CO 5)
  12. Comment on Locke's arguments against the innate knowledge of man. (E, CO 5)
  13. Eve's power of persuasion and its effect on Adam. (E)
  14. Why do critics argue that moral ambiguity haunts *Pamela*? (E)
  15. How does Hegel critique the lack of dialectic in the Enlightenment? (E, CO 5)
  16. Critically analyse the portrayal of marriage in the play *The Way of the World*. (R)
  17. Write a note on the growth of print in England in the 18<sup>th</sup> century. (U, CO 1)
  18. *Tristram Shandy* is often called a catalogue of the possibilities, of misunderstanding and confusion inherent in language. Discuss. (An)
- (2 x 6 = 12)**

**PART C**  
**Answer any 2 questions**

**Weights: 5**

19. What, according to Goldmann, are the fundamental categories which determined the content of the Enlightenment project? (U, CO 6)
20. Do you consider Dr Johnson very bold and forthright in his defense of the violation of the three unities and in the articulation of the defects of Shakespeare as a dramatist? (An, CO 3)
21. Comment in detail on Eve's Suggestion 'let us divide our labour' and elaborate on it's significance. (A)
22. 'Henry Fielding's novels deal with missing heirs, mistaken identities, stolen children, forged wills and the rest.' Examine the statement in the light of the novel prescribed for study. (A, CO 2, CO 4)

**(5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand the socio-historical and political background of 18th century literature.	U	3, 9, 17	4
CO 2	Understand the philosophical and scientific developments of 18th century and implication for the literary writings of the period.	U	4, 7, 22	7
CO 3	Analyse the literary and the non-literary texts of the 18th century in the light of their socio-political, philosophical and scientific background	An	6, 10, 11, 20	9
CO 4	Analyse different texts and relate them to different genres and subgenres.	An	11, 22	7
CO 5	Evaluate the literary and non-literary texts in the light of their underlying philosophical implications	E	3, 11, 12, 15	7
CO 6	Evaluate the contemporary significance of the 18th texts in the context of contemporary theories.	E	2, 19	6

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;