

Reg. No

Name

22P1012

M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022

SEMESTER 1 : CINEMA AND TELEVISION

COURSE : 21P1CTVT01 : INTRODUCTION TO VISUAL LANGUAGE

(For Regular - 2022 Admission and Supplementary - 2021 Admission)

Duration : Three Hours

Max. Weights: 30

PART A

Answer any 8 questions

Weight: 1

1. Explain the deep depth of field (U)
2. What is a theme? (U, CO 4)
3. What is composition? (U)
4. What is aperture? (R)
5. What is fade in and fade out? (U)
6. What is top lighting? (R)
7. What is colour spectrum? (U)
8. What is horizontal composition? (R)
9. Explain the importance of space in a composition. (U)
10. What is the importance of focal length? (U, CO 2)
(1 x 8 = 8)

PART B

Answer any 6 questions

Weights: 2

11. Explain the concept of treatment. (An)
12. What is pre-production? Explain. (U)
13. What is the Rule of Thirds? Explain its importance. (U)
14. What are the factors determining the colour of light? (U)
15. Explain the importance of costumes of character in a frame? (U)
16. What are the results of visual perception? (U)
17. What are the psychological Effects of Colour? (U, CO 1)
18. Explain the different camera angles. (U)
(2 x 6 = 12)

PART C

Answer any 2 questions

Weights: 5

19. Explain different camera movements, angles and their usages. (U, CO 3)
20. Discuss the different stages of film making. (U, CO 4)
21. Explain the uses of different lenses in camera. (U)
22. What is composition? Explain its principles and rules. (U)

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Interpret the principles and elements of visual design	U	17	2
CO 2	Interpret the grammar of visual narratives.	U	10	1
CO 3	Compose visuals and visual narratives	Cr	19	5
CO 4	Develop problem-solving skills used in communicating visually as an artist.	Cr	2, 20	6

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;