

Reg. No .....

Name .....

22P1002

**M. A DEGREE END SEMESTER EXAMINATION : OCTOBER 2022**

**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE**

**COURSE : 21P1ENGT02 : WRITINGS OF THE RENAISSANCE**

*(For Regular - 2022 Admission and Supplementary - 2021 Admission)*

Duration : Three Hours

Max. Weights: 30

**PART A**

**Answer any 8 questions**

**Weight: 1**

1. What according to Ernest Jones, prevented Hamlet from taking revenge against Claudius? (U)
2. Who remarked the Alchemist with Tom Jones and Oedipus Tyrannus as examples of the three best plots in literature? (An, CO 5)
3. How does Raymond Williams understand culture? (R, CO 4)
4. What, according to Hamlet, is the custom more honoured in the breach than in the observance and why? (U, CO 4)
5. "Leave her to heaven." Why does the ghost command so? (U)
6. What role does the storm play in the development of plot in *The Tempest*? (U)
7. What is the real name of Face in Ben Jonson's *Alchemist*? (An, CO 6)
8. What is the meaning of 'temperate' in line two of the poem, "Shall I compare thee..."? How is the word appropriate to describe a summer's day and a person? (R)
9. What are the differences between a New Historicist and a traditional historical analysis of a text? (R, CO 5)
10. How does More satirize the religious sects of England in his time? (R, CO 2, CO 4)  
**(1 x 8 = 8)**

**PART B**

**Answer any 6 questions**

**Weights: 2**

11. "In Jonson's comedies intellect predominates. Discuss with reference to the play prescribed. (A, CO 1)
12. Comment on Mark Antony's speech at the death of Julius Caesar. (An, CO 2, CO 6)
13. What do you think is Shakespeare's purpose in presenting Rosencrantz and Guildenstern? (An, CO 2)
14. Critically examine Catherin Belsey's argument in "Towards Cultural History- in Theory and Practice." (E)
15. Discuss the themes of change and stability, love and passion in Shakespeare's sonnets. (A, CO 2)
16. Discuss the temptation of Faustus. (E)

17. "...the work of art cannot be interpreted" What does Eliot mean? (An)  
 18. What is the major theme of the poem "To his Coy Mistress"? (R, CO 3, CO 5)  
**(2 x 6 = 12)**

**PART C**  
**Answer any 2 questions**

**Weights: 5**

19. Critically evaluate the treatment of love and friendship in the Renaissance poetry. (R, CO 4)  
 20. How did Marlowe bring about a change in the conception of tragedy? (E)  
 21. Briefly discuss the effectiveness and use of different concrete images in Marvell's poem "To his Coy Mistress" (R, CO 3, CO 4)  
 22. Examine the concept of othering in the play *The Tempest*. (E, CO 2, CO 3, CO 4)  
**(5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Understand the theoretical models in Renaissance studies with special focus on New Historicism and Cultural Materialism?	U	11	2
CO 2	Evaluate the individual genius of representative Renaissance writers.?	E	10, 12, 13, 15, 22	12
CO 3	Apply theoretical formulas in the readings of select Renaissance works.	A	18, 21, 22	12
CO 4	Examine historical, cultural and ideological trends of the times.	E	3, 4, 10, 19, 21, 22	18
CO 5	Compare individual Renaissance writers to estimate their literary merits and their impacts on subsequent literary history.	An	2, 9, 18	4
CO 6	Appreciate the aesthetic dimensions of the literary produce of the time based on the close readings of representative writers.	E	7, 12	3

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;