

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2022**SEMESTER 1 : ENGLISH LANGUAGE AND LITERATURE****COURSE : 21P1ENGT01 ; CHAUCER AND THE EARLY LITERATURES IN ENGLISH***(For Regular - 2022 admission & Supplementary 2021 admission)*

Duration : Three Hours

Max. Weights: 30

PART A**Answer any 8 questions****Weight: 1**

1. Prepare a short note on Morality Plays. (An, CO 2, CO 3)
 2. Explain the significance of the title Gower's poem. (U, CO 5, CO 6)
 3. "Here I take death willingly"- Who takes death willingly and why? (R, CO 6)
 4. Evaluate William Langland as a contemporary of Chaucer. (E, CO 2, CO 5)
 5. Discuss the style and metre of *The Canterbury Tales*. (Cr, CO 2)
 6. What is meant by "Kenning"? Give two examples from Old English Literature (U)
 7. Clarify why the title character in "The Wanderer" is in exile? (A)
 8. "We all are ready lo, this duty to fulfill"- Analyse the context. (An)
 9. Write a short note on the three periods of Chaucer's literary career. (R, CO 2)
 10. Prepare a short note on the Exeter Book. (An, CO 2, CO 3)
- (1 x 8 = 8)**

PART B**Answer any 6 questions****Weights: 2**

11. Comment on *Historia Ecclesiastica Gentis Anglorum*. (E, CO 2, CO 6)
 12. Write a short note on the opening scene in *The Canterbury Tales*. (An, CO 1)
 13. Point out the significance of the 'cat and mouse' episode in *Piers Plowman*. (An, CO 5, CO 6)
 14. Analyse the significance of "Revelations of Divine Love" by Julian of Norwich. (An)
 15. Prepare a note on *Ralph Roister Doister*. (U, CO 6)
 16. Analyse how the Exeter book riddles portray the daily life and customs of early Englishmen. (An)
 17. Make a brief note on the theme of *The York Play of Crucifixion*. (An)
 18. Discuss the major motifs in Chaucer's *Troilus and Cressyde*. (An, CO 1)
- (2 x 6 = 12)**

PART C**Answer any 2 questions****Weights: 5**

19. Critically evaluate "The Husband's Message" as an allegorical sea journey from a historical perspective. (E, CO 2, CO 6)
 20. Explain how "Noah's Flood" is portrayed as a mythological amalgamation of human history. (U, CO 5, CO 6, CO 7)
 21. Evaluate *Gorboduc* as a Revenge tragedy. (E, CO 2, CO 3, CO 6, CO 7)
 22. During the age of Chaucer England passed through the first stages of her long journey out of medievalism and came to the foothills of the modern world. Discuss. (Cr, CO 4)
- (5 x 2 = 10)**

OBE: Questions to Course Outcome Mapping

CO	Course Outcome Description	CL	Questions	Total Wt.
CO 1	Explain the features of early literatures of English	U	12, 18	4
CO 2	Describe the linguistic and literary features of the early literatures in English	U	1, 4, 5, 9, 10, 11, 19, 21	17
CO 3	Demonstrate an understanding of the different literary genres of old and Middle English period	U	1, 10, 21	7
CO 4	Analyse the linguistic and thematical differences between the old and middle English literature.	An	22	5
CO 5	Apply the appropriate 'critical apparatus' in reading early literatures of English	A	2, 4, 13, 20	9
CO 6	Explain the literary texts of old English and Middle English period	E	2, 3, 11, 13, 15, 19, 20, 21	23
CO 7	Conduct original research into various forms of Old English and Middle English Literature	Cr	20, 21	10

Cognitive Level (CL): Cr - CREATE; E - EVALUATE; An - ANALYZE; A - APPLY; U - UNDERSTAND; R - REMEMBER;