

Reg. No

Name

22P1017-S

M. A. DEGREE END SEMESTER EXAMINATION - OCTOBER 2022

SEMESTER 1 : ENGLISH

COURSE : 16P1ENGT03 : REVOLUTION AND THE ENLIGHTENMENT

(For Supplementary - 2016/2017/2018/2019/2020 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. Write a note on Sir Roger de Coverley's character
2. Write a note on the structure of the novel *Tristram Shandy*.
3. Morality as portrayed in *Tom Jones*.
4. How does the plot in *Pamela* address the failure of the upperclass to meet its own ethical standards?
5. Why is the 18th century called the "Age of Reason"?
6. What according to Johnson is the test of genius?
7. What is Wollstoncraft's concept of education?
8. Write a note on the social criticism in *The Way of the World*.
9. Discuss the elements of anti-sentimentality in *The Rivals*.

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. Write a note on Satan's 'impious war' against heaven.
11. "Near these a nursery erects its head,/ Where queens are form'd, and future heroes bred;/ Where unfledg'd actors learn to laugh and cry,/ Where infant punks their tender voices try,". What does the poet imply in these lines?
12. How is Gray's poem an unconventional elegy?
13. *Robinson Crusoe* is a version of the story of the prodigal son. Discuss.
14. Briefly explain the major influences on the writing of the novel *Tristram Shandy*.
15. Comment on the social order of the 18th century.
16. How did Kant define Enlightenment?
17. Comment on the use of dramatic irony in the play *She Stoops to Conquer*.

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. Can Satan be regarded as an iconoclast? Substantiate.
19. Consider *Tom Jones* as a novel that depicts a young man in search of his identity.
20. Would you agree with Ian Watt's view that Defoe, Richardson, Fielding are the founding fathers of modern novel? Why?

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. Comment on Locke's loyalty to empirical philosophy as expressed in "An essay concerning Human Understanding".
22. The narrator in *Pilgrim's Progress* insists at the beginning that the reader should not accept the details in his book at face value, but should look beneath the surface to the hidden meaning. What hidden meanings have you been able to discover in your reading of the work?
23. Crusoe's experiences constitute not simply an adventure story in which thrilling things happen but also a moral tale illustrating the right and the wrong ways to live one's life. Discuss.

(15 x 1 = 15)