

Reg. No

Name

23U212

B. A. DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 2 : ANIMATION AND GRAPHIC DESIGN/ANIMATION AND VISUAL EFFECTS

COURSE : 19U2CRAGD2/19U2CRAVE2 : HISTORY OF ANIMATION AND VISUAL EFFECTS

(For Regular - 2022 Admission and Improvement / Supplementary – 2021/2020/2019 Admissions)

Time : Two Hours

Max. Marks: 50

PART A

Answer any 5 (2 marks each)

1. What is Rotoscoping?
2. What is hyperlapse?
3. Write a note on the first colour cartoon.
4. What do you mean by visual effects?
5. Explain Astro Boy.
6. Write a note on Tim Burton.
7. What is compositing?
8. What is split screen technology?

(2 x 5 = 10)

PART B

Answer any 4 (5 marks each)

9. Explain Space vision 3D and Sterio vision 3D.
10. Write a note on Warner Bros Studio.
11. Briefly explain the contributions of Nick Park.
12. Explain the importance of prosthetic makeup with examples.
13. Write a brief note on Indian Animation.
14. Write a note on Czech animation.
15. Write a note on Tim Burton's work.

(5 x 4 = 20)

PART C

Answer any 2 (10 marks each)

16. Briefly explain the Nine Old Men of Disney.
17. Discuss the contributions of the pioneers of animation around the world.
18. Explain the developments of visual effects before the CGI era.

(10 x 2 = 20)