

Reg. No

Name

23U631

B. A DEGREE END SEMESTER EXAMINATION : MARCH 2023
SEMESTER 6 : MASS COMMUNICATION AND JOURNALISM MODEL - I
COURSE : 19U6CRBCJ12 : FILM STUDIES
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. What is the meaning of the term 'protoganist'?
2. Which film movement features the use of chiaroscuro lighting technique?
3. What is fade?
4. What is casting?
5. What is a location?
6. Who made the film *The Man with a Movie Camera*?

(1 x 6 = 6)

PART B

Answer any 7 (2 marks each)

7. List any two software used for sound editing in film.
8. List any two software used for film editing.
9. What does below-the-line mean in films?
10. What ia a documentary film?
11. What is script breakdown?
12. What is a dolly shot, a tracking shot, and a trucking shot?
13. What is storyboard? Give its functions?
14. List were the first two films of malayalam cinema?
15. Write a short note on avant-garde film.
16. What is meant by rhythmic montage?

(2 x 7 = 14)

PART C

Answer any 5 (5 marks each)

17. Explain how mise-en-scène can convey a film's messages and values.
18. Briefly discuss the origins of cinema in Malayalam.
19. Write about any five elements of film language.
20. Write briefly on: (i) Third Cinema and (ii) Cinema Novo movement.
21. Write a note on location scouting.
22. Explain the basic elements of a film script.
23. Write a note on marketing and distribution of films.
24. Explain the different types of sound used in films.

(5 x 5 = 25)

PART D

Answer any 2 (15 marks each)

25. Write the three stages of film production.
26. Analyze in detail the cinematography of a recently released film that you have liked.
27. Write a film analysis on Adoor's Elippathayam.
28. Elaborate on the film movements giving the contexts, characteristics and examples: (i) French New Wave,(ii) Latin American Cinema and (iii) Japanese Cinema.

(15 x 2 = 30)