

Reg. No .....

Name .....

23U630

**B. A DEGREE END SEMESTER EXAMINATION : MARCH 2023**  
**SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I**  
**COURSE : 19U6CRENL12 : WOMEN WRITING**  
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. Who coined the term 'Womanism'?
2. How did the narrator try to help Rolf Carle in the rescue operation?
3. Why did Rolf Carle ask for a pump?
4. What is identity politics?
5. What cried in the woman's bosom in Akhmatova's poem?
6. Describe the sensation created at the 1970 Miss World Pageant.
7. "I did not want to be her counterpart". Who is the narrator referring to ?
8. Who coined the term 'Intersectionality' and what does it mean?
9. Who is the author of *Dukkham Sikkham*?
10. What change was noted in the average age of marriage for women in America, towards the 1950's?

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. What is Simone de Beauvoir's view on the burdens of maternity?
12. Describe the ideas 'verisimilitude' and 'authenticity' as proposed by Barbara Smith.
13. Give reasons for Simone de Beauvoir's claim that human society is anti-physics.
14. How does Allende's choice of narrator contribute to the story "*And Of Clay Are We Created*"?
15. What, according to Barbara Smith, is the truth that never hurts?
16. Why is it that the Pandavas fail to give Draupadi any joy?
17. What is the school teacher trained in?
18. "But we had rules to keep us safe". Elucidate.
19. Elucidate the physical appearance of Jesus in "*The Passion of Mary*".
20. How does Celie describe her daughter in *The Colour Purple*?

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. Discuss the tone of the story "*And Of Clay Are We Created*"?
22. "I am busy by the fire, Cooking for you." Explain the significance of the given lines.
23. Comment on the use of allusions in "*The Passion of Mary*".
24. Why does Barbara Smith say that the archivist's vision was blocked by homophobia? Comment with examples from the essay.

25. How did the narrator gain the attention of the media in "Fragments from a Life"?
26. "The two essential traits that characterize woman, biologically speaking, are the following: her grasp upon the world is less extended than man's, and she is more closely enslaved to the species." Explain.
27. "Of Althea and Flaxie" by Cheryl Clarke depicts a realistic and positive portrayal of Black Lesbian relationships. Substantiate.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Do you agree that *The Color Purple* is a 'womanist' rather than a 'feminist' text? Elucidate.
29. Alice Munro's "*Boys and Girls*" highlights the invisible societal forces which shape children into gendered adults. Elucidate.
30. Analyse the social significance of the poem "*Bhagavatha*".
31. Discuss the significance of the term "The housewife's syndrome" with relation to Betty Friedan's essay "*The Problem That Has No Name*".

**(12 x 2 = 24)**