

Reg. No .....

Name .....

23U618

**B. A DEGREE END SEMESTER EXAMINATION : MARCH 2023**

**SEMESTER 6 : ENGLISH**

**COURSE : 19U6CRENG12 : WOMEN'S LITERATURE**

*(For Regular - 2020 Admission and Supplementary - 2019 Admission)*

Time : Three Hours

Max. Marks: 75

**PART A**

**Answer All (1 mark each)**

1. Who is the author of *A Literature of Their Own*?
2. What is Gynocriticism?
3. What is feminist critique?
4. What is the significance of the reference to a grass blade in the poem "Woman"?
5. Name the male poet who is quoted in Marianne Moore's poem?
6. Explain the meaning of the expression 'bright topaz denizens' used in the poem "Aunt Jennifer's Tigers".
7. Who is Jatindranath Banerjee?
8. Who is Manasa?
9. Who is the main character in M.Sajitha's one-act play *Matsyaganddhi*?
10. Who translated M.Sajitha's one-act play *Matsyaganddhi* into English?

**(1 x 10 = 10)**

**PART B**

**Answer any 8 (2 marks each)**

11. Why does Elaine Showalter say that feminist critique is essentially political?
12. How was Nayantara Sahgal's work different from her early contemporaries?
13. What does the poet mean by the weight of custom in the poem "I am not that Woman"?
14. Why does the poet fear the smiling man and the serious man in "Rape Poem"?
15. Identify the Biblical reference used in the poem "Lady Lazarus"?
16. Why does the poet introduce the image of mythical phoenix in "Lady Lazarus"?
17. What is the main theme of the novel *Hangwoman*?
18. Mechanics of power in *Hangwoman*
19. What is the attitude of the fisherwoman towards modern plywood boats in the one-act play *Matsyaganddhi*?
20. Why does the fisherwoman exhort the sea-mother to grow into a range in M.Sajitha's one-act play *Matsyaganddhi*?

**(2 x 8 = 16)**

**PART C**

**Answer any 5 (5 marks each)**

21. How does Jasbir Jain look at the institution of marriage in India?
22. Explain the relevance of the line, "Rape fattens on the fantasies of the normal male/ like a maggot in garbage"?
23. Consider the poem "Lady Lazarus" as a celebration of thanatos.

24. How does Kishwar Naheed react to the abuse of women?
25. Would you consider *Hangwoman* as a counterhistory?
26. What makes the fisherman an alien or exile in his own world in M.Sajitha's one-act play *Matsyaganddhi*?
27. How does the fisherwoman portray her dead husband in M.Sajitha's one-act play *Matsyaganddhi*?

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Examine the arguments of Elaine Showalter in her essay "Towards a Feminist Poetics."
29. How does Naheed express her indignation against objectification of female body in "I am not that Woman"?
30. Do you consider K R Meera's novel *Hangwoman* as a serious critique of the dominant culture and history of the society which is patriarchal, hegemonic and ideological?
31. How does Sajitha depict the inseparable relationship between sea and the life of fisherfolk in *Matsyaganddhi*?

**(12 x 2 = 24)**