

B.A. DEGREE END SEMESTER EXAMINATION – MARCH 2023**SEMESTER – 6: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U6CRENG12 –: INDIAN WRITING IN ENGLISH***(Common for Supplementary 2015/2016/2017/2018 Admissions)*

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. What is the significance of the title, *The God of Small Things*?
2. Why does C.V.Raman call water the elixir of life?
3. Why does the railway clerk want to be a bird?
4. What are the worldly sorrows in “Silent Steps”?
5. What function does Pappachi's moth serve in the book?
6. Explain the ‘day of reckoning’?
7. How does the speaker of the poem “The Railway Clerk” express his subordination?
8. What according to Roy, the government wear mask within masks for?
9. Why did Phatik's cousins jeer at him more than the other boys?
10. How does the protagonist find the city people? (1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. What was the response of Phatik when he realized that the stranger was his uncle?
12. How was Anna's life before her marriage?
13. How does Gandhiji establish the need for religion?
14. How does Roy ridicule scientists plan for survival in a nuclear fall-out?
15. Why does the speaker in the poem ‘The Railway Clerk’ want to be a bird?
16. What significant role does Paradise Pickles and Preserves play in the story?
17. What picture of the grandmother do you get from the poem “Her Garden”?
18. Examine the post-colonial elements in the novel of Arundhati Roy.
19. Why does the poet say that God must have stammered while creating man?
20. What is the significance of Velutha's role? (2 x 8 = 16)

PART C**III. Answer any five of the following, each in fifty words.**

21. Comment on the characterization of Baby kochammama in ‘The God of Small Things’.
22. Explain the concept of God in the poem “The Silent Steps”?
23. Write a note on the thematic role played by Manasi in ‘Evam Indrajit’.
24. Comment on the use of hybrid language in ‘The God of Small Things’.

25. Describe the attitude of the English people towards money.
26. Comment on the images in "Nani".
27. Write a short note on C.V. Raman's views on rain water harvesting and afforestation.

(5 x 5 = 25)

PART D

IV. Answer any two, each in not less than 300 words.

28. Examine the wood rose as the central metaphor for aging and womanhood in the story 'The Wood rose'.
29. Attempt an essay portraying the contrast between the attitude of the modern man and that of the tribal people towards nature in the story "Arjun."
30. Trace the elements of absurd drama in the play 'Evam Indrajit'.
31. Discuss the novel 'The God of Small Things' as a study of the theme of forbidden love.

(12 x 2 = 24)
