

B. A DEGREE END SEMESTER EXAMINATION : MARCH 2023**SEMESTER 6 : ENGLISH (COPY EDITOR)****COURSE : 19U6CRENG13: INDIAN WRITING IN ENGLISH***(For Regular - 2020 Admission and Supplementary - 2019 Admission)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. What is dangerous to agriculture according to C.V. Raman?
2. Who speaking to a Bombay audience said that he had observed people hesitating to say "no" when they really meant it?
3. What according to Arundhati Roy is idefensible in the circumstances of nuclear experiment?
4. What does the phrase 'stoically silent' mean in the poem "An October Morning"?
5. Meena Alexander compares her grandmother's hands toin her poem "Her Garden".
6. Who is the author of the book *Fire on the Mountain*?
7. "If we visit them, they are uncomfortable". Who does the word "they" refer to here?
8. What is the significance of Indrajit's name?
9. Name the year when *God of Small Things* won booker prize?
10. Name the daughter of Chacko and Margeret?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Who according to Gandhi has become unhinged and lunatic?
12. How do nuclear weapons pervade our thinking?
13. Why does the poet say that stammer is not a handicap?
14. How does the speaker express his subordination in Ezekiel's poem prescribed for your study?
15. How do the pleasures of the flesh make us forget the cries of the heart?
16. What mischief did Phatik and his friends decide to do ?
17. How does the narrator respond to the planting of the woodrose?
18. Write a short note on the Third Theatre.
19. Where did Rahel's father move to in *God of Small Things*?
20. What is the significance of Velutha's role in the novel *God of Small Things*?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Comment on the sarcasm used by Arundhati Roy in her essay.
22. Explain the anguish of cultural rootlessness in the poem "The Striders"
23. What is the significance of the title "Circus cat, alley cat"?
24. How is Makhan the foil of Phatik in the story?

25. Why is *Evam Indrajit* an absurd play?
26. How does Sircar distinguish between the life of Indrajit and the lives of his friends?
27. Discuss the imagery used in *God of Small Things*?

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Do you subscribe to the view that Nirad C. Chaudhari's writings are intellectually Anglophilic?
29. "Kamala Das has lived and felt her way through many feminine selves" Discuss the above statement in the light of the poem prescribed for your study.
30. Examine the Woodrose as the central metaphor for aging and womanhood in the story.
31. Write an essay on guilt and innocence in Roy's novel *God of Small Things*.

(12 x 2 = 24)