

**B. A DEGREE END SEMESTER EXAMINATION : MARCH 2023**  
**SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I**  
**COURSE : 19U6CRENL15B : MODERN MALAYALAM LITERATURE IN TRANSLATION**  
*(For Regular - 2020 Admission)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. Name the place where Ravi gets off the bus in the beginning of the novel.
2. Name any one Malayalam poem that discusses the theme of motherhood.
3. Describe the setting of "Neypayasam."
4. "Yes, she's the best cook in the world." Who says this?
5. Who is the author of the book *Ithihasathinte Ithihasam*?
6. Who supplies Basheer with tea leaves and sugar?
7. Is Narayani based on a real person? If so, what was her crime?
8. Name the film Janu wants to make.
9. Name the poet who said "change your laws...lest your laws should change you".
10. Who is Thithubiyumma?

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. Why, according to you, does Janu have a deep desire to acquire wealth?
12. How does Madhavan Nair convince Appukkili to shave his head?
13. How does *The Legends of Khasak* end?
14. What could be the reason for the poet's silence in "The Visit"?
15. Elaborate the process of making a 'chakki' according to Basheer.
16. Why, according to you, does Basheer get good treatment from the guards and fellow inmates?
17. Write a note on the hospital orderly in "*The Walls*."
18. Why did the parents think their second son would make a good doctor?
19. What created a 'void' in the life of the poet in "The Pen"?
20. With what simple acts do 'the mad' control Nature?

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. "How could she have done this to him? How would he bathe the children? How would he cook their lunches and send them to school?" Critically examine these statements and evaluate the protagonist's grief.
22. "Looking up they see gods we have never heard of." Explain.
23. "How clean is the front yard!" Discuss the irony in this line.
24. Appukkili has five mothers and four fathers. Explain.
25. How does Basheer retrieve his 'treasures' from the warder?

26. Examine the autobiographical elements in "*The Walls*."
27. Consider secularism as a major theme of *The Legends of Khasak*.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Examine how madness is raised to a plane of enlightenment in "The Mad."
29. Examine the portrayal of women/feminine sensibilities in modern Malayalam fiction. Answer with reference to the short stories you have studied.
30. "The prison had both rich and poor inmates. Their sexual desires are the same. What were the poor to do? Was it to be the death of their lust!" Discuss the context of this statement and write an essay on its Socialist tone.
31. *The Legends of Khasak* echoes the basic dilemmas of existence. Discuss.

**(12 x 2 = 24)**