

Reg. No

Name

23U681

B. A DEGREE END SEMESTER EXAMINATION : MARCH 2023
SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I
COURSE : 19U6CRENL15A : COMPARATIVE LITERATURE
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. What is historical poetics? Who is the proponent of this idea?
2. Why did Prince Hamlet suspect his uncle of killing his father?
3. What is *Weltliterature*? Who proposed it?
4. How is the woman on the street in the story "Sherlock Holmes" related to the narrator?
5. Which God from Hindu mythology is evoked in the beginning of Sankara Pillai's play?
6. What is interdisciplinarity?
7. 'And there a motherless son shall find his mother for ever!' Name the mother-son duo mentioned here.
8. What happened to Kunti at the end of the epic *Mahabharata*?
9. Who was the owner of the blue Carbuncle?
10. What is the relevance of the line 'You might as well live'?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Why did Kunti meet Karna in the battlefield?
12. Discuss how Susan Bassnett argues that the reading of one author automatically leads to another.
13. How did Holmes solve the case of the stolen jewel?
14. Why did Kunti wish to throw the baby into the river?
15. How did the captain attempt to convince the speaker of the superiority of Sherlock Holmes as a detective?
16. What happened to the atmosphere of the hospital room after the arrival of the tulips?
17. 'I am sick of baggage.' Explain the line taken from the poem "Tulips".
18. Describe Ophelia's love towards Hamlet.
19. According to Kunti, what are the prospects of Karna if he reclaims the throne?
20. Define the concept of influence in comparative literature.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Trace the progression of thought in Hughes' "Thought Fox."
22. Analyse Bassnet's concerns regarding the status of the subject English today.
23. Discuss the importance of Sherlock Holmes in popular culture.
24. Attempt a character sketch of King Claudius in the poem "King Claudius."
25. Why did the students in the 50s and 60s turn to Comparative Literature?

26. Analyse Karna's glorification in Tagore's poem.
27. Attempt a critical analysis of the character of Karna in Tagore's poem.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. How does "The Adventure of the Blue Carbuncle" become a manifesto of the intellectual capacity of Sherlock Holmes?
29. Evaluate Karna and Kunti as the victims of patriarchy.
30. How does "King Claudius" become a subversion of the play *Hamlet*?
31. Examine the growth of comparative literature in Third World and Far East countries.

(12 x 2 = 24)