

Reg. No

Name

23U613

B. A DEGREE END SEMESTER EXAMINATION : MARCH 2023
SEMESTER 6 : ENGLISH LANGUAGE AND LITERATURE MODEL I
COURSE : 19U6CRENL11 : POSTCOLONIAL LITERATURES
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. What is the major motivation behind the capturing of foreign lands?
2. Who is the speaker of the poem "Civilian and Soldier?"
3. Why is the travel not easy going in the poem "Journey to the Interior?"
4. Where is the Studio of Styles located?
5. What is Mr.Styles's role in the prescribed play?
6. Why does Antoinette's mother want to venture back inside the burning house?
7. State the important historical event that takes place when the novel *Wide Sargasso Sea* begins.
8. What is Rochester's attitude toward the black servants?
9. When did Australia obtain political autonomy?
10. What is the first thing Antoinette notices when she regains consciousness after her sickness?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. How is racial identity a predominant theme in *Wide Sargasso Sea*?
12. "Ciskien independence makes you cough". What does this statement imply?
13. How are forest and trees symbolised in *Wide Sargasso Sea*?
14. What according to Shirley Chew is the paradox associated with commonwealth?
15. Comment on the symbolic natural world displayed through the green parrot in *Wide Sargasso Sea*.
16. What is colonial conferences? How did it change in course of time?
17. What happens to the ideas once they go out of the house?
18. What happens to the relatives of the house who have gone abroad?
19. How is motif of death portrayed in *Wide Sargasso Sea*?
20. Write a short note on the indigenous South African tradition.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Evaluate Rhys' criticism of English colonialism and capitalist values.
22. Compare and contrast the characteristics of Antoinette and Jane Eyre.
23. Narrate the colonial relationship between the passbook and Sizwe.
24. Examine the statement, "colonialism and capitalism share a mutually supportive relationship with each other. "

25. Explain the theme of racism in *Wide Sargasso Sea*.
26. What comes back to the house "precessed and often with long bills attached" Why does the poet say so?
27. Explain dominions.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Comment on the theme of the poem "Small Scale Reflections on a Great House." and examine the imagery used in it.
29. Explain the themes of power, identity and abandonment in *Wide Sargasso Sea*.
30. Monologue is a strong colonial narrative sequence. Justify the statement.
31. Discuss the work *The Empire Writes Back; Theory and Practice in Post-Colonial Literatures*.

(12 x 2 = 24)