

Reg. No

Name

23U601

B. A DEGREE END SEMESTER EXAMINATION : MARCH 2023

SEMESTER 6 : ENGLISH (COPY EDITOR)

COURSE : 19U6CRENG11 : POSTCOLONIAL LITERATURES

(For Regular - 2020 Admission and Supplementary - 2019 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. When did Derek Walcott receive the Nobel prize for literature ?
2. Which of the spectators of the wrestling match are allowed to sit around the huge circle of the wrestling ring?
3. *The Colonizer and the Colonized* (1957) is a book by-----
4. Who is the powerful orator that informs the ten thousand men of the emergency facing the nine villages of Umuofia?
5. What is the setting of the story *Mother of 1084*?
6. Explain the meaning of the term 'infrahumans' as used by Gilroy.
7. What according to Bill Ashcroft is Postcolonialism?
8. Who is the author of the poetry "Family Photographs"?
9. Where does the powerful Oracle of the Hills, Agbala, live?
10. Who is the author of the novel *The Singapore Grip*?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. What does Okonkwo feel as the greatest obstacle in going to war against the white man?
12. Comment on the character of Dibyanath Chatterjee.
13. How does Arasanayagam imply that life is cyclic?
14. Identify the material and economic realities of colonialism as illustrated by McLeod in his essay
15. What is the significance of Sujatha's meeting with Somu's family?
16. How does Ezinma, the daughter of Okonkwo's second wife, bring fire to Nwoye's mother's hut?
17. Identify the historical and cultural consequences of colonialism
18. How does Okonkwo react to the disastrous growing season that destroys all his yams and the yams of his people?
19. Why does Unoka's neighbor, Okoye, visit him?
20. Estimate how Edward Said evaluated the cultural consequence of colonialism.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Comment on the ending of the play *Mother of 1084*.
22. Comment on the significance of the number 1084 in *Mother of 1084*.
23. Why is Ezinma so special to Okonkwo?

24. Why does Okonkwo hang himself?
25. Attempt a critique of the argument 'colonialism was a matter of representation'.
26. Explain the cultural consequences of colonialism.
27. Describe the seasonal changes of England pointed out by Arasanayagam

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. The family structures and their economic implications define the individualities of the three women Sujata, Somu's mother and Nandini. Comment
29. Attempt a critique of the term Postcolonial Studies and identify its meaning(s) and relevance.
30. Why do the villagers burn Okonkwo's buildings and kill his animals?
31. Wole Soyinka describes his own harrowing prison experiences in his poems. How true is that statement in the case of the poem "Procession 1"? How does Soyinka highlight the atmosphere of terror and despair?

(12 x 2 = 24)