

B. A. DEGREE END SEMESTER EXAMINATION - OCT 2020 : JANUARY 2021**SEMESTER 3 : ENGLISH****COURSE : 19U3CPENG03 : ENGLISH LITERATURE IN CONTEXT: A HISTORICAL PERSPECTIVE***(For Regular - 2019 Admission)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Recall the year of publication of King James Bible
2. Name the writer who collaborated with Shakespeare in writing *Henry VIII*
3. Name the author of the text, *Utopia*
4. Name the philosopher who suggested that "humanity in a state of nature is naturally good and benevolent, but is corrupted by society and civilization."
5. Recall the Swedish mystic who influenced William Blake
6. Recall the year in which the British government passed the abolition of slavery in most British colonies.
7. Name the year of Declaration of Breda.
8. Name the first Prime Minister of Britain.
9. Name the author of 'Fable of Bees'
10. Name Jeremy Collier's work evaluating the Restoration drama.

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. Show the nature of humanities education during the Renaissance
12. Prepare a note on the dissolution of monasteries during the period of Henry VIII
13. Explain neo-Platonic thinking
14. Outline the contributions of Charles Lamb.
15. Define the term 'Methodism.'
16. Summarize briefly the event that initiated the end of absolute monarchy and feudalism in France.
17. Illustrate briefly the innovations reflected in the works of William Blake.
18. Define 'Urban Sprawl'
19. Contrast between Episcopalian and Presbyterian forms of church.
20. What is Test Act?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. Prepare a list of the major writers during the Renaissance
22. Assess the nature of authorship during the Renaissance
23. Evaluate the nature of British society during 18th century.
24. Summarize briefly the term 'Romantic' or 'Romantic period'.
25. Describe briefly the term 'Orientalism'
26. Explain the consumer culture of Restoration period.
27. Evaluate the literary contributions of John Dryden.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Prepare a note on the impact of the different artistic, political, religious and literary movements on Renaissance.
29. Critically analyse the contributions of the second generation of Romantic poets
30. Write an essay on the 'Romantic Novel' explaining the step by step progress of the novel form.
31. Critically evaluate the literary criticism during the Restoration Period and 18th century.

(12 x 2 = 24)