

B A DEGREE END SEMESTER EXAMINATION - OCT. 2020 : JANUARY 2021**SEMESTER 3 : ENGLISH****COURSE : 19U3CRENG4 : READING PROSE***(For Regular - 2019 Admission)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. What would Abraham Lincoln choose between the two alternatives if one needed to be sacrificed over the other?
2. In which century did periodical essays flourish in England?
3. Whom does Sen refer to as someone he was privileged to have known during his childhood?
4. What is the difference between movies/television and photographs?
5. How, according to Bacon, should books be read?
6. What were the warders telling the terrified child in prison?
7. What disease was the woman warned about if she went on top?
8. Who is the author of the book 'A Beautiful Mind'?
9. Identify the name of the president of the African National Congress mentioned in the essay "Colour Bar".
10. What did the narrator think of his photograph? Critique his reaction.

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. How do photographs furnish evidence?
12. What is the relation between learning from books and practical experience?
13. What does Wilde say about terror in prison?
14. Evaluate author's statement that humour is not an independent genre.
15. Why does Lamb say that 'It is good to love the unknown'?
16. In what way did the lady concede in the story "All about a Dog"?
17. "This point is of cardinal importance". Analyse the point Orwell refers to.
18. Why did John David eventually stop returning his father's call?
19. What did the girl at the Café call Kaunda?
20. What fault does the photographer find on the face of the narrator?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. What is biographical novel? Identify and critique its features.
22. 'Humankind lingers unregenerately in Plato's cave, still reveling, its age-old habit, in mere images of the truth.' Elucidate.
23. Discuss the infringement of human rights of children in prison.
24. Do you think Bacon's musings on learning still relevant? Elucidate.
25. What all does the photographer do to the photograph of the narrator?
26. How does Orwell counter the argument that 'the aeroplane had abolished frontiers'?
27. Explain how Kaunda's first attempt at challenging the colour bar turns out.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. What in your opinion is the role of education and learning in today's world? Discuss.
29. Is the Conductor justified in his action even though the law is on his side? Explain your point of view.
30. Do you agree with the relationship that Orwell establishes in his essay "You and the Atom Bomb" between democracy and the availability of cheap, simple weapons? Substantiate your point of view.
31. "It is a commonplace that the history of civilisation is largely the history of weapons". Attempt a critique of the statement by Orwell in his essay "You and the Atom Bomb".

(12 x 2 = 24)