

Reg. No.....

Name.....

B. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021**SEMESTER –6: ENGLISH (CORE COURSE)****COURSE: 15U6CRENG13: COMPARATIVE LITRATURE***(Common for Regular 2018 admission & Improvement 2017/Supplementary 2017/2016/2015 admissions)*

Time: Three Hours

Max Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. What is Comparative Literature?
2. Define Pidgin.
3. What is Acculturation?
4. What was the wish of Naidoo?
5. Who is the author of *The Transposed Heads*?
6. Why is Amanda angry with Tom after the visit of Jim?
7. Where does Tagore find a place for God?
8. What quality in Kapila attracted Padmini?
9. Who is the director of the film *Akale*?
10. What is the soul of Africa?

(1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. Define the term Interdisciplinary in Comparative Literature.
12. What is Semiology?
13. What are Source language and Target language?
14. How did nature react to the birth of Buddha?
15. Why did the narrator in "On Alien Soil" feel sad?
16. Define Socio-linguistics.
17. Write a note on the features of a memory play.
18. What kind of life does Naidoo lead?
19. What is the main theme of the poem "Listen to Me"?
20. What is the attitude of the speaker before the Lord in the poem "Gitanjali"?

(2 x 8 = 16)

PART C**III. Answer any Five of the following, each in fifty words**

21. How does Bassnett argue that the reading of one author automatically leads to another?
22. How did Thoreau influence Gandhi?
23. Comment on Steven Totsky's views on Comparative Literature.
24. What is the significance of the title "If You Want to Know Me"?
25. How do the heads get transposed in *Hayavadana*?

26. Compare and contrast the characters of Amanda and Laura.
27. How does the speaker chance upon the Dwaraka connections? (5 x 5 = 25)

PART D

IV. Answer any two, each in not less than 300 words

28. Write an essay on the growth of Comparative Literature?
29. Comment on R.K Dhawan's views on Comparative Literature.
30. The story of *The Transposed Heads* is dramatized in Girish Karnard's *Hayavadana*. Explain.
31. Consider *The Glass Menagerie* as a memory play portraying the plight of a girl with inferiority complex? (12 x 2 = 24)
