

B.A. DEGREE END SEMESTER EXAMINATION - APRIL 2021**SEMESTER –6: ENGLISH (CORE COURSE)****COURSE: 15U6CRENG12: INDIAN WRITING IN ENGLISH**

(Common for Regular 2018 admission & Improvement 2017/Supplementary 2017/2016 /2015 admissions)

Time: Three Hours

Max Marks: 75

PART A**I. Answer the following questions in a word or a sentence**

1. The name of the Theatre Company founded by Badal Sircar.
2. What was the real name of Anna?
3. Who believed that the Arjun tree was a manifestation of the divine?
4. The end of the story 'The Home Coming' is -----.
5. Whom does the poet compare her grandmothers hands to?
6. How did the body of the maid appear to children?
7. Why is the river personified as stoic?
8. Where do the bugs perch on?
9. What is the dominant emotion in the poem 'The Railway Clerk'?
10. The prescribed antidote to radiation is -----

(1 x 10 = 10)

PART B**II. Answer any eight of the following questions each in two or three sentences**

11. Why do we according to Gandhiji live in perpetual fear?
12. What does Arundhati Roy call the theory of deterrence?
13. What are the various worldly sorrows according to Tagore?
14. Why cannot the clerk go abroad like his friends?
15. What is the significance of the morning being compared to a jackal's snout?
16. Does the poet identify herself with Nani?
17. What was the proverb that flashed through Bishal Mahato's mind?
18. What is meant by 'the ripple skin of a dream'?
19. What really happened to Anna's child?
20. What are the advantages of water transport?

(2 x 8 = 16)

PART C**III. Answer any five of the following each in fifty words**

21. Describe Chaudhuri's experience with BBC.
22. How does Arundhati Roy picture the nuclear winter?
23. Explain the Indian mythological and philosophical allusions in 'Silent Steps'.

24. Trace the elements of pathos and satire in 'The Railway Clerk'
25. How does the child narrator visualize Anna towards the end of the story?
26. Comment on the language and dialogues in 'Evam Indrajit'
27. How did Ram Haldar vandalise the forest? (5 x 5 = 25)

PART C

IV. Answer any two each is not less than 300 words

28. How does Gandhiji establish the need for religion in the essay?
29. Consider 'Silent Steps' as a mystical poem.
30. Analyse Tagore's uncanny insight into child psychology in 'The Home Coming'.
31. How far is the dramatist successful in developing the themes of existential anguish and alienation in the play 'Evam Indrajit' (12 x 2 = 24)
