

B. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021**SEMESTER 6 : ENGLISH****COURSE : 15U6CRENG11 : WOMEN'S LITERATURE***(For Regular - 2018 Admission & Supplementary 2017/2016/2015 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer All (1 mark each)**

1. Name the slave poet whom Alice Walker mentions in her essay "In Search of Our Mothers' Gardens"
2. Which is the major text with which Indian feminism should fight, according to Jasbir Jain?
3. How does Virginia Woolf describe Shakespeare's mind?
4. What does Moore refer to as fiddle in the poem *Poetry*?
5. What does the image of the robin signify in the poem *Woman*?
6. Who was Tripurasundari?
7. Where is the novel *Hangwoman* set?
8. When does the meeting between *Molly and James* take place?
9. Who translated M.Sajitha's one-act play *Matsyaganddhi* into English?
10. Which is the significant date mentioned in the opening scene of *Molly and James*?

(1 x 10 = 10)**PART B****Answer any 8 (2 marks each)**

11. How did the black women appear to Jean Toomer?
12. What is the difference between *Jauhar* and *sati*?
13. What does Virginia Woolf say about the male desire for possessions?
14. What does Moore mean by the term 'literalists of the imagination'?
15. What is the biblical reference in the poem *Lady Lazarus*?
16. What is the theme of the poem *Spelling*?
17. Who is 'that woman' in Kishwar Naheed's poem?
18. Who was Sanjeev Kumar Mitra?
19. Why did Molly get frustrated in her room in *Molly and James*?
20. How did the fisherwoman lose her husband in M.Sajitha's one-act play *Matsyaganddhi*?

(2 x 8 = 16)**PART C****Answer any 5 (5 marks each)**

21. What does Walker say about the grandmothers and mothers as artists?
22. How does Deshpande represent mother-daughter relationship in her novels?
23. Consider Kamala Das as a confessional poet?
24. What is Marianne Moore's opinion about genuine poetry?
25. How does Adrienne Rich juxtapose images in *Aunt Jennifer's Tigers*?
26. Consider *Lady Lazarus* as dialectic of death.
27. M.Sajitha's one-act play *Matsyaganddhi* is a reaction against globalization. Substantiate.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. How does Naheed express her indignation against objectification of female body in *I am not that Woman*?
29. What are the feminist issues raised by Virginia Woolf in the essay "Shakespeare and His Sister"?
30. How does Sheila Walsh succeed in her attempt to rework the character Molly Bloom in the play *Molly and James*?
31. Would you consider the novel *Hangwoman* as a feminist version of the society, where women can achieve subjectivity and autonomy in spite of the dominance of the patriarchal ideology?

(12 x 2 = 24)