

B A DEGREE END SEMESTER EXAMINATION - JULY 2021
SEMESTER 2 : ENGLISH MODEL I
COURSE : 20U2CRENL02 : INTRODUCING LANGUAGE AND LITERATURE
(For Regular - 2020 Admission)

Time : Three Hours

Max. Marks: 75

PART A

Answer All (1 mark each)

1. Define the Armenian branch of Indo-European family.
2. is the remarkable event of 1066 that marks the beginning of Middle English period.
3. English has one phoneme /v/ in the place of /v/ and /w/.
4. Cyberzine is an example of word.
5. What is an elegy?
6. What is skene?
7. What is the narrative situation used in J.D. Salinger's *Catcher in the Rye*?
8. Define Nuer Deutscher Film.
9. When was *Lyrical Ballads* published?
10. Who wrote *Moby Dick*?

(1 x 10 = 10)

PART B

Answer any 8 (2 marks each)

11. Describe the Indo-European split-up.
12. Outline the influence of French on Modern English Legal System.
13. What is a Creole?
14. Explain Stephen Krashen's Natural Order Hypothesis.
15. Explain the 'stream of consciousness' technique with the help of an example.
16. What is flashback technique?
17. What is method acting?
18. Orson Welles in *Citizen Kane* changes the lighting pattern according to the personal development of the protagonist. Elaborate.
19. What is Restoration Comedy?
20. Write a short note on the Peasant's Revolt of 1381.

(2 x 8 = 16)

PART C

Answer any 5 (5 marks each)

21. Write a short note on Renaissance and its influence on English Language.
22. What is dialect? Which are its different forms?
23. What are the distinctive features of Australian English?
24. What are the three different types of focalisation? Explain with the help of examples.
25. Briefly explain how John Keats has created a verbal picture in his poem, "Ode on a Grecian Urn."
26. Explain Psychological Reception Theory as propounded by Hugo Munsterberg.
27. Elucidate using an example how humanism was reflected in the literary works of the Elizabethan age.

(5 x 5 = 25)

PART D

Answer any 2 (12 marks each)

28. Critically examine the features of Indo- European family of languages.
29. Examine English as a global language.
30. Elaborate the evolution of stage or setting in theatre.
31. Briefly elaborate on how films can employ time in the most effective way in comparison to other genres.

(12 x 2 = 24)