

B. A. DEGREE END SEMESTER EXAMINATION – JULY 2021**SEMESTER – 2: ENGLISH (CORE COURSE)****COURSE: 15U2CRENG2: METHODOLOGY OF HUMANITIES AND LITERATURE***(Common for supplementary 2018/2017/2016/2015 admissions)*

Time: Three Hours

Max. Marks: 75

PART A***Answer all questions, in not more than two/three sentences.******Each question carries 1 mark.***

1. What do you mean by metafiction?
2. Define historiography.
3. What are norms and mores?
4. Name the two narrative modes of thinking proposed by Jerome Bruner.
5. Who is a heterodiegetic narrator?
6. What is Keats' idea of 'negative capability'?
7. Define close reading.
8. What do you mean by the term 'humanities'?
9. Name two significant critical works from the Romantic era.
10. What does the term 'Philology' denote in literary criticism? (1 x 10 = 10)

PART B***Answer any Eight of the following questions in three/four sentences.******Each question carries 2 marks.***

11. Differentiate between Affective Fallacy and Intentional Fallacy.
12. What are Historical Narratives?
13. What is T.S.Eliot's idea of poetic 'impersonality'?
14. Define Wolfgang Iser's use of the term 'blank'.
15. What do you mean by context- oriented approaches?
16. What is 'institutionalization'?
17. What is Derrida's argument on 'speech and writing'?
18. Differentiate: 'Fabula' and 'Sjuzet'.
19. What is the difference between literary theory and literary criticism?
20. What is 'mimesis'? (2 x 8 = 16)

PART C***Answer any Five of the following questions in a paragraph.******Each question carries 5 marks.***

21. Write a short note on New Historicism.
22. 'Positivism' as advocated by August Comte.
23. How can Social Sciences be called scientific?

24. Who pioneered 'Practical Criticism'? Briefly explain the technique.
25. Differentiate: Rhetoric and Stylistics.
26. Brechtian notion of 'alienation effect'.
27. Briefly explain 'the social construction of identity'. (5 x 5 = 25)

PART D

Answer any Two of the following questions in essay form in about 300 words.

Each question carries 12 marks.

28. Critically examine the Narration in history.
29. Write an essay on the role of Language in relation to class, caste, race and gender.
30. Critically comment on the tenets of Liberal Humanism.
31. Write an essay on Context-oriented approaches to literature. (12 x 2 = 24)
