

**B A DEGREE END SEMESTER EXAMINATION - JULY 2021****SEMESTER 4 : ENGLISH****COURSE : 19U4CPENG4 : ENGLISH LITERATURE IN THE CONTEXT: A LITERARY PERSPECTIVE***(For Regular - 2019 Admission)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer All (1 mark each)**

1. Recall the famous work by James Joyce that is often considered as the apogee of modernism
2. Recall the poet who wrote 'Now, God be thanked Who has matched us with His hour'
3. Recall J. B Priestley's work that captured the complexity of the changed social picture of the 1930s in England.
4. Indicate the year in which the British Parliament passed the bill for provision of free school meals for children of the poor
5. In which year was the great exhibition conducted ?
6. Which novelist carries the label of a 'humanitarian' during the Victorian Period?
7. Who wrote *Adam Bede*?
8. Recall two terms that were used to describe twenty-first century literature.
9. Who authored *The Carhullan Army* ?
10. Name the Axis Powers.

**(1 x 10 = 10)****PART B****Answer any 8 (2 marks each)**

11. Explain the outstanding characteristic spirit of the early twentieth-century literature
12. Explain the term 'literature of commitment'
13. Describe the aim of Lloyd George and the wartime coalition government in Britain after the general election at 1918.
14. State the three literary classics that describe the sombre portraits of the outstanding issues of the decade.
15. Explain the Factory Reform Act
16. What is the meaning of the term Bildungsroman?
17. Define aestheticism
18. Assess the the purpose behind the origin of European Union.
19. How does Evelyn waugh's fiction trilogy, *Sword of Honour* treat war?
20. State the shift of attention in the case of Marxist playwrights of post war England.

**(2 x 8 = 16)****PART C****Answer any 5 (5 marks each)**

21. Write a short essay on the key transitional writers of the late Victorian period and the role they played in the development of English literature as it moved from the nineteenth into the twentieth century.
22. Evaluate in detail the "Irish Home Rule" and its impact upon the United Kingdom.
23. Write a short essay on the reforms carried out in Britain after the general election at 1918.
24. Elaborate on the Chartist Movement
25. Examine the nature of Victorian prose writing
26. Estimate the importance of Colonialism in defining Britishness.
27. Critically analyse the salient features of post- modern fiction.

**(5 x 5 = 25)**

**PART D**

**Answer any 2 (12 marks each)**

28. Summarize the contributions of Henry James, W. B. Yeats and G. B. Shaw in in the development of English literature as it moved from the nineteenth into the twentieth century.
29. Write an essay on the social, political and economic impacts of first world war on international community and especially on British Isles.
30. Elaborate on the significance of this statement; "on or about March 1836 nineteenth-century literature changed"
31. Analyse class,culture and society in the post war England.

**(12 x 2 = 24)**