

B.A. DEGREE END SEMESTER EXAMINATION – JULY 2021**SEMESTER – 4: ENGLISH (CORE COURSE)****COURSE: 15U4CRENG5, READING POETRY***(Common for Improvement 2018 admission / Supplementary 2018/2017/2016/2015 admissions)*

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. What is a Haiku?
2. Who was Ozymandis?
3. What is the characteristic meter of Blank verse?
4. What is a Dramatic Monologue?
5. What does Eliot allude to in his poem 'Preludes'?
6. Why does Death seem like an almost forgotten friend to Kroetsch?
7. What is a metaphysical conceit?
8. "He goes into the toilet to contemplate
Man's estrangement from a man-made world." What do these lines convey?
9. How is the peaceful atmosphere of the hospital room disturbed according to Plath?
10. What is free verse? (1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. Why does the poet chide his soul in "Poor Soul, the Center of my Sinful Earth"?
12. What is a prose poem?
13. Who is the speaker of the poem, "What I expected was" and why is he angry?
14. "Their smiles catch onto my skin, little smiling hooks". Why does the author say so?
15. What does the drum signify in Okara's poem?
16. Explain the line, "Good fences make good neighbors."
17. The poem "Do not go Gentle into that Good Night" is partly autobiographical. Explain.
18. What quality does the poet admire in the swans?
19. What do the 'weak tea and the stale chapati' signify in the poem, "Father Returning Home"?
20. How does Laskey turn ordinary events into significant moments? (2 x 8 = 16)

PART C**III. Answer any five of the following, each in fifty words**

21. Explain the following lines from "Tulips":
I have given my name and my day-clothes up to the nurses
And my history to the anesthetist and my body to surgeons.
22. Write a note on the use of repetition and evocative verbs in "Tonight I can Write."
23. Comment on the theme of the poem, "Father Returning Home"

24. Write a note of the structure of the poem, "My Last Duchess."
 25. Write a note on the significance of the refrain in the poem "The Mystic Drum"
 26. Comment on the contrast between the two views in 'Mending Wall.'
 27. Comment on the significance of the title, "Preludes". (5 x 5 = 25)

PART D

IV. Answer any two in not less than 300 words choosing one from each section.

Section A

28. Write an essay on the invasion of African culture by Western Imperialism in 'The Mystic Drum.'
 29. Write an essay on Donne's views of love, morality and religion as exemplified in "The Sun Rising."

Section B

30. Write a critical analysis of the poem given below in about 200 words:

Poem-1

No Man Is An Island

No man is an island,
 Entire of itself,
 Every man is a piece of the continent,
 A part of the main.
 If a clod be washed away by the sea,
 Europe is the less.
 As well as if a promontory were.
 As well as if a manor of thy friend's
 Or of thine own were:
 Any man's death diminishes me,
 Because I am involved in mankind,
 And therefore never send to know for whom the bell tolls;
 It tolls for thee.

Poem – 2

Fire and Ice

Some say the world will end in fire,
 Some say in ice.
 From what I've tasted of desire
 I hold with those who favor fire.
 But if it had to perish twice,
 I think I know enough of hate
 To say that for destruction ice
 Is also great
 And would suffice.

(12 x 2 = 24)
