

B. A DEGREE END SEMESTER EXAMINATION - JULY 2021**SEMESTER 2 : ANIMATION AND GRAPHIC DESIGN****COURSE : 19U2CRAGD2/ 19U2CRAVE2 : HISTORY OF ANIMATION AND VISUAL EFFECTS***(For Regular - 2020 Admission & Improvement / Supplementary 2019 Admission)*

Time : Two Hours

Max. Marks: 50

PART A**Answer any 5 (2 marks each)**

1. What is stop motion animation?
2. Write a note on the first color cartoon.
3. Write about the first technicolor animated feature from Disney studio.
4. Write a short note on Felix the Cat.
5. Explain staging.
6. What is hyperlapse?
7. What is CGI?
8. Write a note on George Melies.

(2 x 5 = 10)**PART B****Answer any 4 (5 marks each)**

9. Explain the early motion picture exhibition devices.
10. Write a short note on Aardman Animation studios.
11. Write a Brief note on Indian Animation.
12. What is Silhouette animation?
13. Briefly explain the contributions of Nick Park.
14. Explain the importance of Realistic puppets with examples.
15. Explain Space vision 3D and Steriovision 3D.

(5 x 4 = 20)**PART C****Answer any 2 (10 marks each)**

16. Explain the history of American animation.
17. Discuss the contributions of the pioneers of animation around the world.
18. Explain the developments of visual effects before the CGI era.

(10 x 2 = 20)