Reg.	No	Name	20U146

B. A. DEGREE END SEMESTER EXAMINATION OCT. 2020 : FEBRUARY 2021 SEMESTER 1 : COMPLEMENTARY FOR B A MASS COMMUNICATION AND JOURNALISM

COURSE: 20U1CPBCJ1: FOUNDATIONS OF MASS MEDIA

(For Regular - 2020 Admission)

Time: Two Hours Max. Marks: 75

PART A

Answer All (1 mark each)

- 1. What is Reuters?
- 2. Define constructive journalism.
- 3. Explain briefly about 'Mirat-Ul-Akbar'.
- 4. What is 'Udant Martand'?
- 5. List any three most influential social media networks.
- 6. What is information pollution?

 $(1 \times 6 = 6)$

PART B

Answer any 7 (2 marks each)

- 7. Explain briefly, intra-personal communication.
- 8. Give the advantages of interpersonal communication.
- 9. Explain the functions of communication.
- 10. Write briefly about BBC.
- 11. Write a note on Rajyasabha TV.
- 12. Give the benefits of Educational TV.
- 13. How does media influence society?
- 14. What is global conglomeration work in media?
- 15. Define the term 'global village'.
- 16. Write briefly on Edu-Sat.

 $(2 \times 7 = 14)$

PART C

Answer any 5 (5 marks each)

- 17. Explain in detail, the basic elements of communication.
- 18. Brief the history of the early newspapers in India.
- 19. What are the contributions of "Vividh bharati"?
- 20. Summarize the recommendations of First Press Commission of India.
- 21. Explain in detail, the Uses and Gratifications Theory.
- 22. Explain in detail, the Cultivation Theory.
- 23. Explain briefly, the Authoritarian theory.
- 24. Explain briefly, the Individual difference theory.

 $(5 \times 5 = 25)$

PART D

Answer any 2 (15 marks each)

- 25. Explain the different models of communication with their advantages and disadvantages.
- 26. What all are the main contributions of the following institutions in Indian television All India Radio, ISRO, Doordarshan?
- 27. Discuss on the shifting roles of women in media in today's world.
- 28. 'Journalism was originally a mission. Gradually it became a profession. Today it is a business.' Evaluate critically.

 $(15 \times 2 = 30)$