

Reg. No.....

Name.....

B. A. DEGREE END SEMESTER EXAMINATION OCTOBER 2017**SEMESTER – 3: ENGLISH (COMPLEMENTARY COURSE)****COURSE: 15U3CPENG3 - LITERARY MOVEMENTS AND SOCIAL MATRICES****THE SHAPERS OF DESTINY***For Regular (2016 Admission) & Supplementary / Improvement (2015 Admission)*

Time: Three Hours

Max Marks: 75

PART AAnswer **all** questions, in not more than two/three sentences.

Each question carries 1 mark

1. Which famous historical event influenced the Romantic Movement in England and how?
2. What was the impact of the Restoration on the general temper of the English people and Court life?
3. Name the four major works written by John Bunyan.
4. Why are Daniel Defoe's works called "Fictitious biographies"?
5. What was Edward Gibbon's contribution to historical writing?
6. Name the three important transitional poets who were the precursors of the Romantic period.
7. Name the important Gothic writers of Eighteenth century England.
8. Name the three major names associated with the doctrine of evolution and how did it influence the Victorian thought?
9. Name the famous work of James Joyce which drew inspiration from Homer's epic.
10. Name the two words coined by G.M. Hopkins in relation with his poetry (1 x 10 = 10)

PART BAnswer any **Eight** of the following question in three or four sentences.

Each question carries 2 marks.

11. Metaphysical poetry
12. Restoration Drama
13. Dr. Johnson and his Club
14. The development of Naturalism in late Eighteenth century poetry.
15. The Heroic couplet.
16. *Lyrical Ballads*
17. The London Men
18. Irish Drama and poetry
19. Virginia Woolf
20. *The Waste Land* (8 x 2 = 16)

PART C

Answer any **Five** of the following questions in a paragraph.

Each question carries five marks.

21. Dryden's political Satires
22. Sir Walter Scott's historical novels
23. The Younger Romantic poets
24. Addison and Steele's contribution to the growth of the periodical essay.
25. Thomas Hardy's place as a novelist.
26. George Bernard Shaw's contribution to British Drama.
27. Robert Browning's dramatic monologues. (5 x 5 = 25)

PART D

Answer any **two** of the following questions in essay form in about 300 words.

Each question carries 12 marks.

28. Discuss the historical significance of the novel and the contributions made by Richardson and Fielding to the novel form.
29. What are the characteristics of the Classical School of poetry?
30. Analyse Wordsworth's theory of poetry and how far does he follow it in his *Lyrical Ballads*?
31. Trace the characteristics of the Victorian novel with special emphasis on Charles Dickens, William Thackeray and George Eliot. (12 x 2 = 24)
