

B. A. DEGREE END SEMESTER EXAMINATION – OCT. 2020: JANUARY 2021**SEMESTER – 5: ENGLISH COPY EDITOR (CORE COURSE)****COURSE: 15U5CRENG10: POST COLONIAL LITERATURES***(Common for Regular 2018 admission and Improvement 2017/ Supplementary 2017/2016/2015 admissions)*

Time: Three Hours

Max. Marks: 75

PART A**I. Attempt the following questions in a word or a sentence.**

1. Who wrote the work 'Wretched of the Earth'?
2. Who were the participants of the "grave procession" in the poem 'Hanging Day'?
3. How does the mood of the poet change towards the end of the poem 'Identity Card'?
4. Name the tribe that is referred to in the poem 'A Far Cry from Africa'.
5. Who is the friend of Tony appearing at the end of the play 'Mother of 1084'?
6. Who wrote the play 'Mother of 1084'?
7. Which language did Brati speak?
8. Which are the two tongues mentioned by Sujata Bhatt in her poem 'Search for my Tongue'?
9. Who is the protagonist of 'Things Fall Apart'?
10. Who are the characters who appear in the photograph that arrives from England?

(1 x 10 = 10)

PART B**II. Answer any eight of the following questions, each in two or three sentences.**

11. What is Commonwealth literature?
12. What is Walcott's attitude towards the colonial English language in the poem 'A Far Cry from Africa'?
13. Why did the poet peer unseen at the procession of the prisoners?
14. What tells you that the poet in 'Identity Card' led a hard mundane existence?
15. Why does McKay despise the White Americans?
16. What makes the author and her sister-in-law different in the poem 'Family Photographs'?
17. How does Nandini describe her life with Brati?
18. Why didn't the police officer come for the engagement of Sujatha's daughter?
19. Why was the wrestler called Amalinze The Cat?
20. What was the punishment given to Okonkwo for breaking the week of peace?

(2 x 8 =16)

PART C**III. Answer any five of the following, each in fifty words**

21. How is colonialism a threat to Europeans according to Jean Paul Sartre?
22. Describe the prison of Soyinka in the poem 'Hanging Day'.
23. What indications are there in 'Identity Card' to conclude that the poet was from a poor background?

24. Comment on the context of the poem 'A Far Cry from Africa'.
25. What aspects of luxury are found in the British home in 'Family Photographs'?
26. Why didn't Brati's father send their car to the police morgue?
27. How did Okonkwo break the sacred peace? (5 x 5 =25)

PART D

IV. Answer any two, each in not less than 300 words

28. Elucidate on Sartre's thoughts as expressed in Preface to Frantz Fanon's "Wretched of the Earth"
29. How does Soyinka highlight the atmosphere of terror and despair in his poem 'Hanging Day'?
30. How does 'Mother of 1084' become the saga of bereaved mother?
31. What picture of the social, moral and religious life of the Igbo community is presented in the novel *Things Fall Apart*? (12 x 2 = 24)
