

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT25EL : LITERATURE OF SELF REFLEXIVITY***(For Regular - 2019 Admission and Supplementary - 2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. Self- reflexivity
2. Heterocosm
3. Temporal distortion
4. Sigmund Freud on narcissism
5. The structure of the story itself is 'The Garden of Forking Paths'. Comment.
6. Mirror as symbol in *Lost in the Fun House*
7. "You miss each other". Who are those that miss each other in the poem "Paradoxes and Oxymorons"?
8. What is the relevance of the portmanteau words Szymborska uses in her poem "Evaluation of an Unwritten Poem"?
9. Philenz as an unreliable narrator

(3 x 6 = 18)**PART B****Answer any 5 (6 marks each)**

10. Why is *Tristram shandy* considered as a forerunner of postmodern novels?
11. "Modern Meta Fiction is a mimesis of process". Explain
12. Which are the four types of metafiction according to Linda Hutcheon?
13. Major Symbols in "The Garden of Forking Paths"
14. *Lost in the Fun House* as a post modern Text.
15. How does the process of reading is portrayed in the poem "Paradoxes and Oxymorons"?
16. Comment on the images used in the poem "Ars Poetica."
17. "Uncertainty permeates the narrative of *Cat and Mouse*". Do you agree?

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. Analyse the major features of post modernism based on the texts you studied.
19. Analyse *Lost in the Fun House* as a self-reflexive text.
20. "Ars Poetica" is the best piece of propaganda the Imagist movement ever had". Comment on this statement.

(12 x 1 = 12)**PART D****Answer any 1 (15 marks each)**

21. "Self-reflexive text is a personal, self-reflexive travelogue that ruminates as much on the circumstances of its making as on its apparent subject". Comment on this statement on the basis of the narratives you studied.
22. "Post modern fiction believes that it can never imitate or represent reality but always attempts to 'represent' the discourse which in turn constructs the world". Discuss.
23. "The most formal practice in postmodernism is metafiction, the fiction that in some way foregrounds its own status as a fictional construct". Analyse this observation based on the texts you studied.

(15 x 1 = 15)