

**M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021****SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT24EL : MODERN EUROPEAN FICTION***(For Regular - 2019 Admission and Supplementary - 2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

**PART A****Answer any 6 (3 marks each)**

1. Umberto Eco's observations on the hypertext.
2. Depiction of provincial lives in *Madame Bovary*.
3. Personal elements in the novel *Crime and Punishment*.
4. Images of alienation and enclosure in *The Death of Ivan Ilyich*.
5. *Death in Venice* as an artist fable.
6. Write a note on the painterly qualities in the writings of Emile Zola.
7. Father fixation in the novel *The Trial*.
8. Irony in *Blindness*.
9. Analyse the various levels of meanings given to the title *Cat and Mouse*.

**(3 x 6 = 18)****PART B****Answer any 5 (6 marks each)**

10. Write a note on the transformation of Raskolnikov.
11. Write a note on the elements of naturalism in *Madame Bovary*.
12. Representation of existential predicament in Zorba the Greek.
13. The artist's isolation in society as depicted in *Death in Venice*.
14. Write a note on the allegory of the man before the law court in the novel *The Trial*.
15. What is the significance of the excessive emphasis on ordinariness in the novel *Stranger*?
16. The novel *Wonderful, Wonderful Times* deals with Austria's inability to deal with its fascist past. Elucidate.
17. Write a note on the ordeal at the asylum in *Blindness*.

**(6 x 5 = 30)****PART C****Answer any 1 (12 marks each)**

18. *Madame Bovary* provides a grotesque conjunction of the sacred and the profane. Elucidate.
19. Consider *Death in Venice* as a discussion on art and beauty.
20. Can we consider *Stranger* as a novel of ideas or as a philosophical novel.

**(12 x 1 = 12)****PART D****Answer any 1 (15 marks each)**

21. Discuss, in the light of the novels prescribed, how literature and reading influenced women of the nineteenth century.
22. Comment on existentialism as a major European movement with special reference to the texts prescribed.
23. Neurosis as a recurring theme in European Fiction. Substantiate the statement in the light of the texts prescribed.

**(15 x 1 = 15)**