

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT22EL : COMPARATIVE INDIAN LITERATURE***(For Regular - 2019 Admission and Supplementary - 2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. Parody and stylization
2. Empire is a relationship. Explain.
3. What accounts for Ajaz Ahmed's initial appreciation of Jameson?
4. How is globalization a seductive mask of neocapitalism?
5. Who are the poets for whom Aurobindo reserve the heaven? Why?
6. The synaesthetic effect of Tagore's metaphors.
7. "Did none pray who was caught in the holocaust?" What does this question problematize?
8. How does the surrealist encounter between Ayyappa Panikker and Walt Whitman suit the theme of the poem?
9. How is the major theme of union encapsulated in the title, *Madhyama Vyayoga*?

(3 x 6 = 18)**PART B****Answer any 5 (6 marks each)**

10. Stuart Hall's idea of three audience positions
11. Translator is involved in complex power relationships. Justify.
12. What are the two components of poetics?
13. Why is respect the regional literature an important agenda of comparative literature?
14. How are *bhashas* underestimated in the metropolitan context?
15. Comment on the power equations in Krishna's life and death that must have caught Mahapatra's attention.
16. "This a is a language of metaphors too" What philosophy of language is implicit here?
17. The play Tughlaq is structured along a series of contrasts. Justify.

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. Both imperialism and colonialism are profoundly ideological phenomena. How does Said establish this?
19. What is the role of heterographic translation in doing justice to the bhasha texts, according to Saji Mathew?
20. M.T.'s retelling of Bhima's story is prompted by the anarchy and divisionist tendencies in contemporary society. Substantiate.

(12 x 1 = 12)**PART D****Answer any 1 (15 marks each)**

21. Insularity must give way to integration by means of translation. Critique the statement subsisting on Bassnett's view?
22. "Politically we are Calibans all". Comment on the postcolonial predicament in the light of the prescribed texts of Ahmed and Said.
23. Explicate man's plea for freedom and recognition, which resounds in the prescribed poems and state how it underpins the fundamental notions of comparatistics.

(15 x 1 = 15)