M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021
SEMESTER 4 : ENGLISH
COURSE : **16P4ENGT21EL : UNDERSTANDING CINEMA: FILM THEORY**
(For Regular - 2019 Admission and Supplementary - 2018/2017/2016 Admissions)

Time : Three Hours   Max. Marks: 75

PART A
Answer any 6 (3 marks each)

1. Define Flash Back.
2. Write a short note on "Visual Pleasure and Narrative Cinema"
3. Why Bazin is writing about Di Sica
4. Explain the movement constructivism
5. Symbolism in *Kannathil Muthamittal.*
6. Depiction of women in *Mohra*
7. Women in Cinema Collective
8. Lenin Rajendran as as a representative of art film Industry in Kerala
9. Significance of *Pather Panchali* in Indian cinema

(3 x 6 = 18)

PART B
Answer any 5 (6 marks each)

10. What is narcissitic visual pleassure?
11. How did Neorealism challenge the traditional concepts of filmmaking?
12. How does counter cinema contrast the unitory homogeneous world?
13. How does cultural specificity aid Mani Ratnam's *Kannathil Muthamittal* in achieving a new universalism
14. How does Claire Johnston validate the merit of development of auteur theory in cinema?
15. Women in *Mother India*
16. "The difference between Madhavikutty's story and Rajendran's film is that between love and marriage". Comment
17. Discuss how films deal with the question of time?

(6 x 5 = 30)

PART C
Answer any 1 (12 marks each)

18. Explain how Bordwell traces history of Soviet Cinema?
19. "As a filmmaker Kurosawa was natturally attracted to violence". Explain
20. "Wollen's seven succint dichotomies capture the fusion of political and formal concerns in Hollywood cinema and Counter cinema". Explain

(12 x 1 = 12)

PART D
Answer any 1 (15 marks each)

21. Comment on the representation of women in the prescribed films
22. Attempt an essay on the conflict of macho-masculine male vs submissive female in Malayalam Cinema
23. Attempt a reading of a film prescribed in the syllabus based on the baisc concepts described in the first module

(15 x 1 = 15)