

Reg. No

Name

20P3028

M. A. DEGREE END SEMESTER EXAMINATION - OCT/NOV 2020

SEMESTER 3 : ENGLISH

COURSE : 16P3ENGT13 : GENDER STUDIES

(For Regular - 2019 Admission and Supplementary - 2016/2017/2018 Admissions)

Time : Three Hours

Max. Marks: 75

PART A

Answer any 6 (3 marks each)

1. Comment on Bertha Mason as a 'mad woman in the attic'.
2. Write a short note on "mother-goddess myth".
3. What is the political significance of the manner in which Pandora is portrayed?
4. What makes Angelou's woman phenomenal?
5. How does Rich introduce femininity in the city in "Twenty-One Love Poem"?
6. Write a short note on the fantasy landscape in "Anne Hathaway".
7. Is language a source of embarrassment in "Litany"?
8. What is the myth about the East that you find in *M Butterfly*.
9. How were the African Americans stereotyped during the mid 20th century according to Angelou?

(3 x 6 = 18)

PART B

Answer any 5 (6 marks each)

10. Analyse *Oranges Are Not the Only Fruit* as a lesbian text.
11. How does reading *Mrs. Dalloway* affect Laura?
12. How does Luce Irigaray critique the hegemonic western representation of women?
13. How does Muriel Rukeyser portray poetic creation as a continuous struggle with discontinuity?
14. Consider Kamala Das' poetry as one of protest, defiance and emphatic assertion.
15. How does Atwood portray the nature of Gods in "Sekhmet, The Lion Headed Goddess of War"?
16. Comment on the mother-daughter relationship in *My Mother Said I never Should*.
17. Discuss Zaza as Simone's alter ego.

(6 x 5 = 30)

PART C

Answer any 1 (12 marks each)

18. Is class a marker that underscores gender identity?
19. "Where are the songs I used to know/ where are the notes I used to sing? I have forgotten everything I used to know so long ago". Describe the duty of the woman artist who makes her trip into the cavern of her own mind, despite its falls in darkness, its stumbling, and its anxious wanderings.
20. How is *I Know Why the Caged Bird Sings* an excellent example of body writing?

(12 x 1 = 12)

PART D

Answer any 1 (15 marks each)

21. "The postmodern and poststructuralist positioning of gender studies and queer studies challenge and undermine the gender binary and heteronormative sexuality and seek the politics of alternate sexualities and genders". Discuss this statement in the light of the topics prescribed for your study.
22. Female autobiographies are an attempt to reclaim the subject position. Comment based on the autobiographies prescribed for study.
23. *Jane Eyre* is a critique of the man-woman relationship in the Victorian era. Comment.

(15 x 1 = 15)