

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT18EL : SHAKESPEARE ACROSS CULTURES***(For Regular - 2019 Admission and Supplementary - 2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. On what grounds does Bloom compare Shakespeare with Bible?
2. Why does Bloom say that personality is a Shakespearean invention?
3. Define 'Savagism'.
4. Why does Orgel think that Shakespeare was interested in the subject of illegitimacy?
5. Attempt a character sketch of Gertrude in *Haider*
6. Attempt a brief character sketch of Omi
7. Attempt a character sketch of Thamara in *Kaliyattam*
8. How is Toni Morrison's Desdemona different from Shakespeare's?
9. Theatre in *Shakespeare in Love*.

(3 x 6 = 18)**PART B****Answer any 5 (6 marks each)**

10. Write a note on *The Wars of the Roses*
11. Substantiate the argument of Bloom that Shakespeare is the fixed centre of the Western Canon.
12. What, in your opinion, is the significance of the letter of John Rolfe, in analyzing *The Tempest*?
13. Why, do you think, Shakespeare's heroines marry young?
14. Guildenstern
15. Representation of Othello in *Kaliyattam* and *Desdemona*.
16. Discuss the setting of *Kaliyattam*
17. *Shakespeare in Love* as a historial narrative

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. How does Bloom argue that Shakespeare is not only the Western canon in himself, but also the universal canon?
19. Do you think Bhradwaj succeeds in assimilating and portraying the essential Othello in his *Omkara*? Discuss.
20. Discuss how John Madden has attempted to construct the image of Shakespeare as a lover and playwright.

(12 x 1 = 12)**PART D****Answer any 1 (15 marks each)**

21. Do you think Bhardwaj has been successful in finding the right balance for his adaptations of Shakespeare's plays in to Indian context? Substantiate.
22. How, do you think, have family, romance and patriotism been explored in the Shakespeare adaptations of Bharadwaj?
23. Do you find parallels between the thoughts of Orgel and Brown? Discuss how the two writers build up seemingly differing discourses around *The Tempest*.

(15 x 1 = 15)