

M. A. DEGREE END SEMESTER EXAMINATION - OCT. 2020 : JANUARY 2021**SEMESTER 3 : ENGLISH****COURSE : 16P3ENGT12 : CULTURAL STUDIES***(For Regular - 2019 Admission and Supplementary - 2016/2017/ 2018 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. What are the characteristics of popular culture?
2. What is myth according to Barthes?
3. Discuss Udayakumar's defence of his selection of autobiographies.
4. What does the refrain, 'culture is ordinary' signify in Williams' essay?
5. How is culture a whole way of life?
6. What is retrogressive consciousness?
7. What is techno-mythologization?
8. What was Bose' impression of the West?
9. Subaltern woman as a target of credit-baiting?

(3 x 6 = 18)**PART B****Answer any 5 (6 marks each)**

10. What according to Miller are not cultural studies?
11. What are the characteristics of the culturalist paradigm in cultural studies?
12. Consider gossip as a social interaction
13. What correspondence do you find in the representation of peasants in *Lagaan* and in Subaltern studies?
14. Write a short note on engendering Malayalam cinema.
15. Explain the indeterminate nature of the spatial representation of the domestic scenes of Ravi Varma paintings.
16. Comment on the mechanistic nature of social relationships in a capitalist society
17. What does the transitional appeal of Shakespeare plays illustrate?

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. How does Adorno prove that the total effect of culture industry is anti-enlightenment and mass deception?
19. Critique the five definitions of ideology according to John Storey.
20. Comment on the significance of the conjunction between common meanings and special processes of culture.

(12 x 1 = 12)**PART D****Answer any 1 (15 marks each)**

21. According to cultural theorists, cultural studies unlike other approaches is an engaged discipline. Do you subscribe to this view in the light of the essays you have studied? Why?
22. The empty harmony of the benevolent collective is the actual anarchy of the world. Comment critically.
23. Critique academic bias against non-literary texts.

(15 x 1 = 15)