

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT17EL : MODERN EUROPEAN DRAMA***(For Regular - 2019 Admission & Supplementary 2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Write short notes on any 6 (3 marks each)**

1. The Theatre of the Absurd
2. Theatre of roots.
3. The ending of *A Doll's House*.
4. The dog and Finch in *Miss Julie*.
5. The opening scene of *The Six Characters in Search of an Author*.
6. The theme of power struggle in *The Life of Galileo*.
7. Describe the encounter between Becket, Henry and the Saxon girl in Act 1, scene 5.
8. Cherea's sentiment in *Caligula*.
9. The Logician in *Rhinoceros*.

(3 x 6 = 18)**PART B****Write notes on any 5 (6 marks each)**

10. Write a note on the historical avant-garde.
11. How does Kershaw bring out the political in Wooster Group's *L.S.D. (...just the high points...)*?
12. Naturalistic elements in *A Doll's House*.
13. Consider Strindberg's Julie as a feminist Aristocrat.
14. Discuss the tension between Illusion and Reality in *Six characters in Search of an Author*.
15. Comment on the philosophical absolutism in *Caligula*.
16. Discuss the existentialist motif in *Rhinoceros*.
17. Comment on the element of force in *The Accidental Death of an Anarchist*.

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. What questions do the *Life of Galileo* raise about the role of a scientist in a world dominated by greed and superstition.
19. *Caligula* is about the conflict between absolute power and absolute freedom. Discuss.
20. Consider *Rhinoceros* as story of protest and conformity.

(12 x 1 = 12)**PART D****Answer any 1 (15 marks each)**

21. Drama is often the expression or investigation of power: characters can, at different moments in a play, be oppressors or victims, dominant or subservient, users and the used in terms of power and its effects. Discuss three or four characters from the plays you have studied, and say what this power-play adds to the play as a whole.
22. How do characters and the choices they make contribute to meaning with reference to two or three plays that you have studied in this course.
23. The interactions among characters in a drama is often associated with the acquisition, the holding or the loss of power. By what means and with what effects have plays in your course addressed power relations?

(15 x 1 = 15)