

M. A. DEGREE END SEMESTER EXAMINATION - APRIL 2021**SEMESTER 4 : ENGLISH****COURSE : 16P4ENGT16 : LITERATURE AND THE EMPIRE***(For Regular - 2019 Admission & Supplementary 2018/2017/2016 Admissions)*

Time : Three Hours

Max. Marks: 75

PART A**Answer any 6 (3 marks each)**

1. What according to Fanon are the weaknesses of political parties?
2. Define 'Hybridity'.
3. Write a short note on the theme of the identity of black women in "In Search of Our Mother's Gardens."
4. Write a note on the abuse of women body in Douloti the Bountiful
5. Narrative techniques in Phillis Wheatley's poetry.
6. Write a short note on the theme of death and decay in "Ruins of a great House."
7. Justify the title, "We Refugees."
8. Write a short note on the representation of the loss of self-identity in "Piano and Drums".
9. How does Achebe represent Conrad's racism in his essay "An Image of Africa."

(3 x 6 = 18)**PART B****Answer any 5 (6 marks each)**

10. How does Fanon indict colonialist countries for using force and what is his solution?
11. What is the effect of positivist theory in problematizing the position of the subaltern?
12. Describe the quilt displayed in Smithsonian Institution in Alice Walker's essay
13. Theme of migration and metamorphosis in *Imaginary Homelands*
14. Write a note on the marital tension in *A Grain of Wheat*.
15. Consider *The Lion and the Jewel* as a critique of phallocentrism.
16. Why does Lamming state in the prescribed essay that "Caliban is a condition"?
17. Why does Hubel believe that the norm in the novel *A Passage to India* is masculine and Western? Elucidate.

(6 x 5 = 30)**PART C****Answer any 1 (12 marks each)**

18. How does *My Place* represent displaced aboriginal identity?
19. Karnad exploits the fable of Tipu Sulthan to ponder over the fractured Indian polity and its consequent enslavement in *Dreams of Tipu Sulthan*. Discuss.
20. How does George Lamming deconstruct *The Tempest* and reconstruct the Caribbean Identity in *The Pleasures of Exile*?

(12 x 1 = 12)**PART D****Answer any 1 (15 marks each)**

21. The Postcolonial writings and discourses while critiquing the colonial representations and discourses also strive to account for the internal colonizations and double colonizations on the basis of caste, colour, race and gender. Examine this statement with reference to the novels prescribed for your study.

22. The black people are always under the surveillance of white colonial masters and the writers rewrite the body of the coloured people to resist the misrepresentation. Elucidate the statement in the light of your prescribed texts.
23. Write an essay on the neo-colonial power equations and strategies of exploitation adopted by the native bourgeoisie in the third world. Substantiate your answer in the light of prescribed texts.

(15 x 1 = 15)